

THE FAMOUS HISTORIE OF TROYLUS AND
CRESSEID, excellently expressing the beginning of their
loves, with the conceited wooing of Pandarus Prince of
Licia. Written by William Shakespeare.

London, Imprinted by G. Eld for R. Bonian and H.
Walley, and are to be sold at the Spread Eagle in Paules
Churchyard, over against the great North doore. 1609.

"This beautifully clean perfect copy of the first edition of Troilus and Cressida, with the preface, has never been in any sale, and is perfectly genuine throughout, having been cut out by myself from a volume of tracts collected and bound at the period. This first edition is very rare in any state, but is most particularly so when quite complete with the prose preface, which is omitted in all copies of the second edition of the same year, and is only found in some copies of the first. Not more than three complete copies are known to exist. The present copy has the reading, *thrice-repured*, considered by Mr. Collier to be peculiar to the Duke of Devonshire's."

—MS. Note.

This precious volume may be considered the gem of the collection, superior in condition and perfection, nearly equal in rarity and value to the first Hamlet.

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H. Thompson.

C. 24. R. 61

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A neuer writer, to an euer reader. Newes.



Eternall reader, you haue heere a new
play, neuer stal'd with the Stage,
neuer clapper-clawd with the palmes
of the vulger, and yet passing full of
the palme comicall; for it is a birth of
your braine, that neuer under-tooke
any thing commicall, vaineely: And
were but the vaine names of commedies change for the
titles of Commodities, or of Playes for Pleas; you should
see all those grand censors, that now stile them such
vanities, flock to them for the maine grace of their
grauities: especially this authours Commedies, that are
so fram'd to the life, that they serue for the most com-
mon Commentaries, of all the actions of our liues. Shew-
ing such a dexteritie, and power of witte, that the most
displeased with Playes, are pleas'd with his Commedies.
And all such dull and heauy-witted worldlings, as were
neuer capable of the witte of a Commedie, comming by
report of them to his representations, haue found that
witte there, that they neuer found in them-selues, and
haue parted better wittied then they came: feeling an
edge of witte set upon them, more then euer they
dreamd they had braine to grinde it on. So much and
such saured salt of witte is in his Commedies, that they
seeme (for their height of pleasure) to be borne in that
sea that brought forth Venus. Amongst all there is
none more witty then this: And had I time I would
comment upon it, though I know it needs not, (for so
much

THE EPISTLE.

much as will make you thinke your testerne well bestowed) but for so much worth, as euen poore I know to be stufte in it. It deserues such a labour, as well as the best Commedy in Terence or Plautus. And beleue this, that when hee is gone, and his Commedies out of sale, you will scramble for them, and set up a new English Inquisition. Take this for a warning, and at the perrill of your pleasures losse, and Iudgements, refuse not, nor like this the lesse, for not being sullied, with the smoaky breath of the multitude; but thanke fortune for the scape it hath made amongst you. Since by the grand possessors wills I beleue you should haue prayd for them rather then beenc prayd. And so I leaue all such to be prayd for (for the states of their wits healths)

that will not praise it

Vale.

The history of *Troilus* and *Cresseida*.

Enter Pandarus and Troilus.

Troy. **C** All heere my varlet, Ile vname againe, Why should I warre without the walls of Troy: That finde such cruell battell here within, Each Trojan that is maitter of his heart, Let him to field *Troilus* alas hath none.

Pan. Will this seere nere be mended?

Troy. The Grecks are strong and skilfull to their strength Fierce to their skill, and to their fiercenesse valiant, But I am weaker then a womans teare; Tamer then sleepe; fonder then ignorance, Lesse valiant then the Virgin in the night, And skillelesse as vnpractiz'd infancy:

Pan. Well, I haue told you enough of this; for my part ile not meddle nor make no farther; hee that will haue a cake out of the wheate must tarry the grynding.

Tro. Haue I not tarried?

Pan. I the grinding; but you must tarry the boulting.

Troy. Haue I not tarried?

Pande. I the boulting; but you must tarry the leauening.

Troy. Still haue I tarried.

Pan. I, to the leauening, but heares yet in the word hereafter, the kneading, the making of the cake, the heating the ouen, and the baking, nay you must stay the cooling too, or yea may chance burne your lippes.

Troy. Patience her selfe, what Godesse ere she be, Doth lesse blench at suffrance then I do:

At *Priams* royall table do I sit

And when faire *Cressid* comes into my thoughts, So triueth then she comes when she is thence.

Pand. Well shee lookt yesternight fairer then euer I saw her looke, or any woman els.

Troy. I was about to tell thee when my heart,

A 2

As

The history

As wedged with a sigh would rine in twaine,
Least *Hector* or my father should perceiue mee:
I haue (as when the Sunne doth light a scorne)
Buried this sigh in wrinkle of a smile,
But sorrow that is coucht in seeming gladnesse,
Is like that mirth fate turnes to suddaine sadnesse.

Pan. And her haire were not some-what darker then *Hellen*;
well go to, there were no more comparison betweene
the women! but for my part she is my kinswoman, I would
not as they tearme it praise her, but I would som-body had
heard her talke yester-day as I did, I will not dispraise your
sister *Cassandras* wit, but-----

Troy. Oh *Pandarus* I tell thee *Pandarus*,
When I do tell thee there my hopes lie drown'd
Reply not in how many fadomes deepe,
They lie indrench'd, I tell thee I am madder:
In *Cressids* loue? thou answerst she is faire,
Powrest in the open vlcere of my heart:
Her eyes, her haire her checke, her gate, her voice,
Handlest in thy discourse: O that her hand
In whose comparison all whites are ynke
Writing their owne reproch; to whose soft seisure,
The cignets downe is harsh, and spirit of sence:
Hard as the palme of plow-man; this thou telst me,
As true thou telst me, when I say I loue her,
But saying thus in steed of oyle and balme,
Thou layst in euery gash that loue hath giuen mee
The knife that made it.

Pan. I speake no more then truth.

Troy. Thou dost not speake so much.

Pan. Faith Ile not meddle in it, let her bee as shee is, if she
bee faire tis the better for her, and shee bee not, she has the
mends in her owne hands.

Troy. Good *Pandarus*. how now *Pandarus*?

Pan. I haue had my labour for my trauell, ill thought on
of her, and ill thought of you, gon betweene and betweene,
but small thanks for my labour.

Troy. What art thou angry *Pandarus*? what with mee?

Pan.

of Troylus and Cresseida.

Pan. Because she's kin to me therefore shee's not so faire
as *Hellen*, and she were kin to me, she would be as faire a Fri-
day as *Hellen*, is on Sunday, but what I? I care not and shee
were a blackeamore, tis all one to mee.

Troy. Say I she is not faire?

Pan. I do not care whether you do or no, she's a foole to
stay behinde her father let her to the Greekes, and so Ile tell
her the next time I see her for my part Ile meddle nor make
no more it matter.

Troy. *Pandarus.* *Pan.* Not I.

Troy. Sweete *Pandarus*.

Pan. Pray you speake no more to mee I will leaue all as I
found it and there attend. *Exit.*

Sound alarum.

Troy. Peace you vnracious clamors, peace rude sounds,
Foolles on both sides, *Hellen* must needes be faire,
When with your bloud you daylie paint her thus,
I cannot fight vpon this argument:
It is too staru'd a subiect for my sword,
But *Pandarus*: O gods! how do you plague me
I cannot come to *Cressid* but by *Pandar*,
And he's as teachy to be wood to woe,
As she is stubborne, chafte, against all suite.
Tell me *Apollo* for thy *Daphnes* loue
What *Cressid* is, what *Pandar*, and what we:
Her bed is *India* there she lies, a pearle,
Betweene our *Ilium*, and where shee reides
Let it be cald the wild and wandring flood:
Our selfe the Marchant, and this sayling *Pandar*,
Our doubtfull hope, our conuoy and our barke.

Alarum Enter Aeneas.

Ane. How now prince *Troylus*, wherefore not a field.

Troy. Because not there; this womans answer sorts,
For woman it is to be from thence.

What newes *Aeneas* from the field to day?

Ane. That *Paris* is returned home and hurt.

Troy. By whom *Aeneas*?

Ane. *Troylus* by *Menelaus*.

A 3

Troy.

The history

Troy. Let *Paris* bleed tis but a scar to scorne,
Paris is got'd with *Menelaus* horne. *Alarum.*

Enc. Harke what good sport is out of towne to day.

Troy. Better at home, if would I might were may:
But to the sport abroad are you bound thither?

Enc. In all swift hast.

Troy. Come goe wee then together. *Exeunt.*

Enter Cressid and her man.

Cres. Who were those went by?

Man. Queene *Hecuba*, and *Hellen*.

Cres. And whether goe they?

Man. Vp to the Easterne tower,
Whose hight commands as subiect all the vaile,
To see the battell: *Hector* whose patience,
Is as a vertue fixt, to day was mou'd:

Hee chid *Andromache* and strooke his armorer,

And like as there were husbandry in warre

Before the Sunne rose, hee was harness lyte,

And to the field goes he; where euery flower

Did as a Prophet weepe what it for saue,

In *Hectors* wrath. *Cres.* What was his cause of anger.

Man. The noise goes this, there is amonge the Greekes,

A Lord of Troian blood, Nephew to *Hector*,

They call him *Ajax*. *Cres.* Good; and what of him.

Man. They say hee is a very man *per se* and stands alone.

Cres. So do all men vnlesse the are dronke, sicke, or haue no legges.

Man. This man Lady, hath rob'd many beasts of their particular additions, hee is as valiant as the Lyon, churlish as the Beare, slowe as the Elephant: a man into whome nature hath so crowded humors, that his valour is crusht into folly, his folly sauced with discretion: there is no man hath a vertue, that he hath not a glimpse of, nor any mā an attaint, but he carries some staine of it. Hee is melancholy without cause and merry against the haire, hee hath the ioynts of euery thing, but euery thing so out of ioynt, that hee is a gowtie. *Briareus*, many hands, & no vse: or purblind *Argus*, al eyes, and no sight.

Cres.

of Troylus and Cressida.

Cres. But how should this man that makes me smile, make *Hector* angry.

Man. They say hee yesterday cop't *Hector* in the battell and stroke him downe, the disdain and shame whereof hath euer since kept *Hector* fasting and waking.

Cres. Who comes here.

Man. Madam your vncl *Pandarus*.

Cres. *Hectors* a gallant man.

Man. As may be in the world Lady.

Pand. Whats that? whats that?

Cres. Good morrow vncl *Pandarus*.

Pand. Good morrow cozen *Cressid*: what doe you talke of? good morrow *Alexander*: how doe you cozen: when were you at Illium?

Cres. This morning vncl.

Pand. What were you talking of when I came? was *Hector* arm'd and gon ere yea came to Illium, *Hellen* was not vp was she? *Cres.* *Hector* was gone but *Hellen* was not vp?

Pand. E'ene so, *Hector* was stirring early.

Cres. That were wee talking of, and of his anger.

Pand. Was he angry?

Cres. So he saies here.

Pand. True hee was so; I know the cause to, heele lay about him to day I can tel them that, & ther's *Troylus* wil not come farre behind him, let them take heede of *Troylus*; I can tell them that too. *Cres.* What is he angry too?

Pand. Who *Troylus*? *Troylus* is the better man of the two:

Cres. Oh *Iupiter* ther's no comparison.

Pand. What not betweene *Troylus* and *Hector*? do you know a man if you see him?

Cres. I, if I euer saw him before and knew him:

Pand. Well I say *Troylus* is *Troylus*:

Cres. Then you say as I say, for I am sure hee is not *Hector*.

Pand. No nor *Hector* is not *Troylus* in some degrees.

Cres. Tis iust, to each of them he is himselfe.

Pand. Himselfe, alas poore *Troylus* I would he were.

Cres. So he is.

Pand. Condition I had gone bare-foot to India;

Cres. He is not *Hector*.

Pand. Himselfe? no? hee's not himselfe, would a were him-
selfe.

The history

selfe, well the Gods are about, time must friend or end well
Troilus well, I would my heart were in her body; no, *Hector*
 is not a better man then *Troilus*.

Cres. Excuse me. *Pand.* He is elder.

Cres. Pardon me, pardon me.

Pand. Th'others not come too't, you shall tell me another
 tale when th'others come too't, *Hector* shall not haue his
 will this yeare.

Cres. He shall not neede it if he haue his owne.

Pand. Nor his qualities.

Cres. No matter. *Pand.* Nor his beartie.

Cres. Twould not become him, his own's better.

Pan. You haue no iudgement neece; *Hellen* her selfe
 swore th'other day that *Troilus* for a browne fauour (for so
 tis I must confesse) not browne neither.

Cres. No, but browne.

Pand. Faith to say truth, browne and not browne.

Cres. To say the truth, true and not true.

Pand. She praised his complexion about *Paris*.

Cres. Why *Paris* hath colour inough. *Pand.* So he has.

Cres. Then *Troilus* should haue too much, if shee praised
 him about, his complexion is higher then his, hee
 hauing colour enough, and the other higher, is too flaming
 a praise for a good complexion, I had as lieue *Helens* golden
 tongue had commended *Troilus* for a copper nose.

Pand. I sweare to you I thinke *Helen* loues him better then

Cres. Then shees a merry greeke indeed. (*Paris*.)

Pand. Nay I am sure she dooes, she came to him th'other
 day into the compast window, and you know hee has not
 past three or foure haire on his chinne.

Cres. Indeed a Tapsters Arithmetique may soone bring
 his particulars therein to a totall.

Pand. Why he is very yong, and yet will he within three
 pound liste as much as his brother *Hector*.

Cres. Is he so yong a man, and so old a lister.

Pand. But to prooue to you that *Hellen* loues him, shee
 came and puts mee her white hand to his clouen chin.

Cres. Iuno haue mercy, how came it clouen?

Pand.

of Troilus and Cresseida.

Pan. Why, you know tis dimpled,
 I thinke his tmyling becomes him better then any man in
 all Phrigia. *Cres.* Oh he smiles valiantly.

Pan. Dooes hee not?

Cres. Oh yes, and twere a clowd in *Autumne*.

Pan. Why go to then, but to proue to you that *Hellen*
 loues *Troilus*.

Cres. *Troilus* wil stand to thee prooffe if youle prooue it so.

Pan. *Troilus*, why hee esteemes her no more then I e-
 steeme an addle egge:

Cres. If you loue an addle egge as well as you loue an idle
 head you would eate chickens ith shell.

Pan. I cannot chuse but laugh to thinke how she tickled
 his chin, indeed shee has a marnel's white hand I must needs
 confesse.

Cres. Without the rack.

Pan. And shee takes vpon her to spie a white heare on
 his chinne.

Cres. Alas poore chin many a wart is richer.

Pan. But there was such laughing, *Queene Hecuba* laugh
 that her eyes ran ore.

Cres. With millstones.

Pan. And *Cassandra* laugh.

Cres. But there was a more temperate fire vnder the por
 of her eyes: did her eyes run ore to?

Pan. And *Hector* laugh.

Cres. At what was all this laughing.

Pan. Marry at the white heare that *Hellen* spied on *Troy-*
lus chin.

Cres. And t'had beene a greene heare I should haue
 laugh too.

Pan. They laugh not so much at the heare as at his pret-
 ty answeré.

Cres. What was his answeré?

Pan. Quoth shee heere's but two and fifty heires on your
 chinne; and one of them is white.

Cres. This is her question.

Pan. Thats true, make no question of that, two and fiftie
 heires

B

heires

The history

heires quoth hee, and one white, that white heire is my father, and all the rest are his sonnes. *Jupiter* quoth shee, which of these heires is *Paris* my husband? the forked one quoth he, pluckt out and giue it him: but there was such laughing, and *Hel en* so blusht, and *Paris* so chaf t, and all the rest so laught that it past.

Cres. So let it now for it has beene a great while going by.

Pan. Wel cozen I tould you a thing yesterday, think on t.

Cres. So I doe.

Pan. Ile be sworne tis true, he will weepe you an'twere a man borne in Aprill.

Sound a retreat.

Cres. And Ile spring vp in his tearis an'twere a nettles gainst May.

Pan. Harke they are comming from the field, shall we stand vp here and see them as they passe toward Ilion, good Neece do, sweete Neece *Cresseida*.

Cres. At your pleasure.

Pan. Heere, here, here's an excellent place, here wee may see most brauely, ile tell you them all by their names, as they passe by, but marke *Troylus* about the rest. *Enter Aeneas.*

Cres. Spcake not so lowde.

Pan. Thats *Aeneas*, is not that a braue man, hees one of the flowers of Troy I can tell you, but marke *Troylus*, you shal see anon.

Cres. Who's that?

Enter Antenor.

Pan. Thats *Antenor*, he has a shrow'd wit I can tell you, and hee's man good enough, hees one o'th soundest iudgements in Troy whosoeuer, and a proper man of person, when comes *Troylus*, ile shew you *Troylus* anon, if hee see me, you shal see him nod at mee.

Cres. Will he giue you the nod?

Pan. You shall see.

Cres. If he do the ritch shall haue more. *Enter Hector.*

Pan. Thats *Hector*, that, that, looke you that, theres a fellow! goe thy way *Hector*, ther's a braue man Neece, O braue *Hector*, looke how hee lookes, theres a countenance, ist not a braue man?

Cres. O a braue man,

Pan.

of *Troylus* and *Cresseida*.

Pan. Is a not? it dooes a man heart good, looke you what hacks are on his helmet, looke you yonder, do you see, looke you there, theres no iesting, theres laying on, takt off, who will as they say, there be hacks.

Cres. Be those with swords.

Enter Paris.

Pan. Swords, any thing he cares not, and the diuell cometo him, its all one, by Gods lid it dooes ones heart good. Yonder comes *Paris*, yonder comes *Paris*, looke yee yonder Neece, ist not a gallant man to, ist not, why this is braue now, who said he came hurt home to day. Hee's not hurt, why this will do *Hellen*s heart good now ha? would I could see *Troylus* now, you shall see *Troylus* anon.

Cres. Whose that?

Enter Helenus.

Pan. Thats *Helenus*, I maruell where *Troylus* is, thats *Helenus*, I thinke he went not forth to day, thats *Helenus*.

Cres. Can *Helenus* fight vnle?

Pan. *Helenus* no: yes heele fight indifferent, well, I maruell where *Troylus* is; harke doe you not here the people crie *Troylus*? *Helenus* is a priest;

Cres. What sneaking fellow comes yonder?

Enter Troylus.

Panda. Where? yonder? thats *Deiphobus*. Tis *Troylus*! theres a man Neece, hem? braue *Troylus* the Prince of chivalrie.

Cres. Peace for shame peace.

Pan. Marke him, note him: O braue *Troylus*, looke well vpon him Neece, looke you how his sword is blouded, and his helme more hackt then *Hectors*, and how hee lookes, and how hee goes? O admirable youth, hee neuer saw three and twenty, go thy way *Troylus*, go thy way, had I a sifter were a grace, or a daughter a Goddesse, hee should take his choiee, O admirable man! *Paris*? *Paris* is durt to him, and I warrant *Hellen* to change would giue an eye to boote.

Cres. Here comes more.

Pan. Asses, fooles, doults, chaff & bran, chaff & bran, porredge after meate, I could liue and die in the eyes of *Troylus*, nere

B 2

looke

The history

looke, nere looke, the Eagles are gonne, crowes and dawes,
crowes and dawes, I had rather bee such a man as *Troilus*,
then *Agamemnon* and all Greece.

Cres. There is amongst the Greekes *Achilles* a better
man then *Troilus*.

Pan. *Achilles*, a dray-man, a porter, a very Cammell.

Cres. Well, well:

Pan. Well, well, why haue you any discretion, haue you
any eyes, doe you know what a man is? is not birth, beauty,
good shape, discourse, man-hood, learning, gentleness, ver-
tue youth, liberallity and such like, the spice & salt that sea-
son a man.

Cres. I a minst man, and then to bee bak't with no date in
the pie, for then the mans date is out:

Pan. You are such a woman a man knowes not at what
ward you lie:

Cres. Vpon my backe to defend my bellie, vpon my wit
to defend my wiles, vpon my secrecy to defend mine honesty,
my maske to defend my beauty, and you to defend all
these: and at al these wards I lie, at a thousand watches.

Pan. Say one of your watches.

Cres. Nay Ile watch you for that; and thats one of the
chiefest of them two: If I cannot ward what I would not
haue hit: I can watch you for telling how I tooke the blowe:
vnlesse it swell past hiding, and then its past watching:

Pan. You are such another:

Enter Boy:

Boy. Sir my Lord would instantlie speake with you.

Pan. Where?

Boy. At your owne house there he vnarmes him:

Pan. Good boy tell him I come, I doubt he be hurt, fare ye
well good Neice:

Cres. Adiew vnle:

Pan. I wilbe with you Neice by and by:

Cres. To bring vnle: *Pan.* I a token from *Troilus*:

Cres. By the same token you are a Bawde,
Words, vowes, guifts, teares and loues full sacrifice:
He offers in anothers enterprize,
But more in *Troilus* thousand fould I see,
Then in the glasse of *Pandars* praise may bee:

Yet

of Troilus and Cresseida.

Yet hold I off: women are angels woing.

„Things woone are done, ioyes soule lies in the dooing.

That shee belou'd, knows naught that knows not this,

„Men price the thing vngaind more then it is,

That shee was neuer yet that euer knew

Loue got so sweet, as when desire did sue,

Therefore this *maxim* out of loue I teach,

„*Attainment is command; vngaind beseech,*

Then though my hearts content firme loue doth beare,

Nothing of that shall from mine eyes appeare. *Exit.*

Enter Agamemnon, Nestor, Vlisses, Diomedes,

Menelaus with others.

Ag. Princes: what grieve hath set these laundies ore your
The ample proposition that hope makes, (cheekes?)

In all designs begun on earth below,

Failles in the promist largeness, checks and disasters,

Grow in the vaines of actions highest reard.

As knots by the conflux of meeting sap,

Infects the sound Pine, and diuerts his graine;

Tortue and errant from his course of growth.

Nor Princes is it matter new to vs,

That we come short of our suppose so farre,

That after seauen yeares siege, yet Troy walls stand;

Siue euer action that hath gone before,

Whereof we haue record, triall did draw,

Bias and thwart: not answering the ayme,

And that vn bodied figure of the thought,

That gau't surmised shape: why then you Princes,

Do you with cheekes abasht behold our workes,

And call them shames which are indeed naught else;

But the protractiue tryals of great *loue*,

To finde persitiue constancie in men.

The fineness of which mettall is not found,

In fortunes loue: for then the bould and coward,

The wise and foole, the Artist and vnread,

The hard and soft seeme all affyn'd and kin,

But in the winde and tempest of her frowne,

Distinction with a broad and powerfull fan,

B 3

Puffing

The history

Puffing at all, winnowss the light away,
And what hath masse or matter by it selfe,
Lyes rich in vertue and vnmingled.

Nestor. With due obseruance of the godlike seate,
Great *Agamemnon*, *Nestor* shall apply
Thy latest words, In the reproofe of chance,
Lies the true proofe of men: the sea being smooth,
How many shallow bauble boates dare saile,
Vpon her ancient brest, making their way
With those of nobler bulke?
But let the ruffian *Boreas* once enrage
The gentle *Thetis*, and anon, behold
The strong ribbd barke through liquid mountaines cut,
Bounding betweene the two moylt clements,
Like *Perseus* horse, Where's then the sawcie boate,
Whose weake vntymberd sides but euen now
Corriuald greatnesse: either to harbor fled,
Or made a toste for *Neptune*: euen so
Doth valours shew, and valours worth deuide
In stormes of fortune; for in her ray and brightnesse
The heard hath more annoyance by the Bryze
Then by the Tyger, but when the splitting winde,
Makes flexible the knees of knotted Okes,
And Flies fled vnder shade, why then the thing of courage,
As rouzd with rage, with rage dorth sympathize,
And with an accent tun'd in selfe same key,
Retires to chiding fortune.

Ulysses. *Agamemnon*,
Thou great Commander, nerues and bone of Greece,
Heart of our numbers, soule and onely spright,
In whom the tempers and the minds of all
Should be shut vp: heere what *Ulysses* speakes,
Besides th' applause and approbation,
The which most mighty (for thy place and sway
And thou most reverend) for the stretcht out life,
I giue to both your speeches; which were such
As *Agamemnon* and the hand of Greece,
Should hold vp high in brasse, and such againe

As

of Troilus and Cresseida.

As venerable *Nestor* (hatcht in siluer)
Should with a bond of ayre strong as the Axel-tree,
(On which heauen rides) knit all the Greekish cares
To his experienc't tongue, yet let it please both
Thou great and wise, to heare *Ulysses* speake.
Troy yet vpon his bases had beene downe,
And the great *Hectors* sword had lackt a master
But for these instances.
The specialtie of rule hath beene neglected,
And looke how many Grecian tents do stand,
Hollow vpon this plaine, so many hollow factions,
When that the generall is not like the hieue,
To whom the forragers shall all repaire,
What honey is expected? Degree being visarded:
Th' vnworthiest shewes as fairly in the maske.
The heauens them-selues, the plannets and this center
Obserue degree, prioritie and place,
In silture, course, proportion, season forme,
Office and custome, in all line of order.
And therefore is the glorious planet Sol,
In noble emnence enthron'd and spherd,
Amidst the other; whose medicinable eye,
Corrects the influence of euill Planets,
And posts like the Commandment of a King;
Sans check to good and bad, But when the Planets,
In euill mixture to disorder wander,
What plagues, and what portents, what mutinie?
What raging of the sea, shaking of earth?
Commotion in the winds, frights, changes, horrors
Diuert and crack, rend and deracinate,
The vnitie and married calme of states
Quite from their fixure: O when degree is shakt,
Which is the ladder of all high designs,
The enterprise is sick. How could communities,
Degrees in schooles, and brother-hoods in Citties,
Peacefull commerce from deuidable shores,
The primogenitie and due of birth,
Prerogative of age, crownes, scepters, lawrels,

But

The history

Burby degree stand in authentique place :
Take but degree away, vntune that string,
And harke what discord followes, each thing melts
In meere oppugnancie: the bounded waters
Should lift their bosomes higher then the shores,
And make a sop of all this solid globe:
Strength should be Lord of imbecilitie,
And the rude sonne should strike his father dead.
Force should be right or rather right and wrong,
(*Betweene whose endlesse iarre Iustice recides*)
Should loose their names, and so should Iustice to ?
Then every thing include it selfe in power,
Power into will, will into appetite,
And appetite an vniuersall Woolfe,
(So doubly seconded with will and power)
Must make perforce an vniuersall prey,
And last eate vp himselfe.

Great *Agamemnon*,
This *chaos* when degree is suffocate,
Followes the choaking,
And this neglect of degree it is,
That by a pace goes backward with a purpose
It hath to clime. The generalls disdaine,
By him one step below, he by the next,
That next by him beneath, so every step,
Exempl'd by the first pace that is sick
Of his superior, growes to an enuious feauer
Of pale and bloudlesse emulation,
And 'tis this feauer that keepe Troy on foote,
Not her owne sinnewes. To end a tale of length,
Troy in our weaknesse stands not in her strength.

Nestor. Most wisely hath *Vlisses* here discouerd,
The feuer whereof all our power is sick.

Agamem. The nature of the sicknesse found, *Vlisses*
What is the remedie ?

Vlisses. The great *Achilles* whom opinion crownes,
The sinnow and the fore-hand of our hoste,
Hauing his eare full of his ayrie fame,

Growes

of Troilus and Cresseida.

Growes dainty of his worth, and in his Tent
Lies mocking our designs: with him *Patroclus*
Vpon a lazie bed the liue-long day,
Breake scurrelliests,
And with ridiculous and fillie action,
Which (slanderer) he Imitation calls,
He pageants vs. Some-time great *Agamemnon*,
Thy topleesse deputation he puts on,
And like a strutting Player, whose conceit
Lyes in his ham-string, and doth thinke it rich
To heere the wooden dialogue and sound,
Twixt his stretcht footing and the scoaffollage,
Such to be pitied and ore-rested seeming,
He act thy greatnesse in. And when he speakes,
Tis like a chime a mending, with termes vn-square,
Which from the tongue of roaring *Tiphon* dropt,
Would seeme hiperboles, at this fustie stuffe,
The large *Achilles* on his prest bed lolling,
From his deepe chest laughes out a lowd applause,
Cries excellent, 'tis *Agamemnon* right,
Now play me *Nestor*, hem and stroake thy beard,
As he being drest to some Oration,
That's done, as neere as the extremest ends
Of paralels, as like as *Vulcan* and his wife:
Yet god *Achilles* still cries excellent,
Tis *Nestor* right: now play him me *Patroclus*,
Arming to answer in a night alarme,
And then forsooth the faint defects of age,
Must be the scene of myrth, to coffe and spit,
And with a palsie fumbling on his gorget,
Shake in and out the riuet, and at this sport
Sir valour dyes, cries O enough *Patroclus*,
Or giue me ribbs of Steele, I shall split all
In pleasure of my spleene, and in this fashion,
All our abilities giufts, natures shapcs,
Seueralls and generalls of grace exact,
Atchiuements, plots, orders, preuentions,
Excitements to the field, or speech for truce,

C

Successe

The history

Successe or losse, what is, or is not, serues
As stufte for these two to make paradoxes.

Nestor. And in the imitation of these twaine,
Who as *Ulysses* sayes opinion crownes,
With an imperiall voyce many are infect,
Ajax is growne selfe-wild, and beares his head
In such a reyne, in full as proud a place.

As broad *Achilles*: keepes his Tent like him,
Makes factious feasts, railes on our state of warre,
Bould as an Oracle, and sets *Thersites*
A slave, whose gall coynes slanders like a mint;
To match vs in comparisons with durt,
To weaken our discredit, our exposure
How ranke so euer rounded in with danger.

Ulysses. They taxe our pollicie, and call it cowardice,
Count wisdom as no member of the warre,
Forfall prescience, and esteeme no act
But that of hand, the still and mentall parts,
That do contriue how many hands shall strike,
When fitnessse calls them on, and know by measure
Of their obseruant toyle the enemies waight,
Why this hath not a fingers dignitie,
They call this bed-worke, mappry, Closter warre,
So that the Ram that batters downe the wall,
For the great twinge and rudenesse of his poise,
They place before his hand that made the engine,
Or those that with the fuctie of their soules,
By reason guide his execution.

Nest. Let this be granted, and *Achilles* horse
Makes many *Theris* sonnes,

Agam. What trumpet? looke *Menelaus*:

Mene. From Troy.

Agam. What would you fore out tent:

Aene. Is this great *Agamemnons* tent I pray you?

Agam. Euen this.

Aene. May one that is a Herral and a Prince,
Do a faire message to his Kingly eyes?

Agam. With fire stronger then *Achilles* arme;

Fore

of *Troilus* and *Cresseida*.

Fore all the Greekish heads, which with one voice,
Call *Agamemnon* head and generall.

Aene. Faire leaue and large security, how may
A stranger to those most imperiall lookes,
Know them from eyes of other mortals?

Agam. How?

Aene. I, I aske that I might waken reuerence,
And bid the cheeke be ready with a blush, (*Phoebus*,
Modest as morning, when shee coldly eyes the youghfull
Which is that god, in office guiding men,
Which is the high and mighty *Agamemnon*.

Agam. This Iroyan scornes vs, or the men of Troy,
Are ceremonious Courtiers.

Aene. Courtiers as free as debonaire, vnarm'd
As bending Angels, that their fame in peace:
But when they would seeme soldiers, they haue galls,
Good armes, strong ioints, true swords, & great *Iones* accord
Nothing so full of heart: but peace *Aeneas*,
Peace Trojan, lay thy finger on thy lips,
The worthinesse of praise distaines his worth,
If that the praisd him-selfe bring the praise forth.
But what the repining enemy commends,

That breath fame blowes, that praise sole pure transcends.

Agam. Sir you of Troy, call you your selfe *Aeneas*?

Aene. I Greeke, that is my name.

Agam. Whats your affaires I pray you?

Aene. Sir pardon, tis for *Agamemnons* cares.

Agam. He heeres naught priuately that comes from Troy.

Aene. Nor I from Troy come not to whisper with him,
I bring a trumpet to awake his eare,
To set his seat on that attentue bent,
And then to speake.

Agam. Speake frankly as the winde,
It is not *Agamemnons* sleeping houre;
That thou shalt know Trojan he is awake,
Hee tels thee so himselfe.

Aene. Trumpet blowe alowd,
Send thy brasse voyce through all these lazie tents,

C 2

And

The history

And euery Greeke of mettell let him know,
What Troy meanes fairely, shall be spoke alowd.
We haue great *Agamemnon* heere in Troy,
A Prince calld *Hector*, *Priam* is his father,
Who in his dull and long continued truce,
Is restie growne: He bad me take a Trumpet,
And to this purpose speake. Kings, Princes, Lords,
If there be one among the fairest of Greece,
That holds his honour higher then his ease,
And feeds his praise, more then he feares his perill,
That knowes his valour, and knowes not his feare,
That loues his Mistresse more then in confession,
(With truant vowes to her owne lips he loues)
And dare avowe her beautie, and her worth,
In other armes then hers: to him this challenge;
Hector in view of Troyans and of Greekes,
Shall make it good, or do his best to do it:
He hath a Lady, wiser, fairer, truer,
Then euer Greeke did couple in his armes,
And will to morrow with his Trumpet call,
Mid-way betweene your tents and walls of Troy,
To rouse a Grecian that is true in loue:
If any come, *Hector* shall honor him:
If none, heele say in Troy when he retires,
The Grecian dames are sun-burnt, and not worth
The splinter of a Lance. Euen so much.

Agam. This shall be told our louers Lord *Aeneas*,
If none of them haue soule in such a kinde,
We left them all at home, but we are souldiers,
And may that souldier a meere recreant proue,
That meanes not, hath not, or is not in loue:
If then one is, or hath a meanes to be,
That one meetes *Hector*: if none else I am he.

Nest. Tell him of *Nestor*, one that was a man
When *Hectors* grand-fire suckt. He is old now,
But if there be not in our Grecian hoste,
A noble man that hath no sparke of fire
To answer for his loue, tell him from me,

Sound
trumpet,

of Troylus and Cresseida.

He hide my siluer beard in a Gould beauer,
And in my vambrace put my withered braunes
And meeting him tell him that my Lady,
Was fairer then his grandam, and as chaste,
As may bee in the world (his youth in flood)
He proue this troth with my three drops of blood,
Aene. Now heauens for-fend such scarcity of men.

Vlis. Amen: faire Lord *Aeneas* let me touch your hand,
To our pavilion shall I leade you fir;

Achilles shall haue word of this intent,
So shall each Lord of Greece from tent to tent,
Your selfe shall feast with vs before you goe,
And finde the welcome of a noble foe.

Vlis. *Nestor.* *Nest.* What saies *Vlisses*?

Vlis. I haue a yong conception in my braine,
Be you my time to bring it to some shape.

Nest. What ist?

Vlis. Blunt wedges riue hard knots, the seeded pride,
That hath to this maturity blowne vp
In ranke *Achilles*, must or now be cropt,
Or shedding breede a nourfery of like euill,
To ouer-bulk vs all. *Nest.* Well and how?

Vlis. This challeng that the gallant *Hector* sends,
How euer it is spread in generall name
Relates in purpose onely to *Achilles*.

Nest. True the purpose is perspicuous as substance,
Whose grosenesse little characters sum vp:
And in the publication make no straine,
But that *Achilles* weare his braine, as barren,
As banks of libia (though *Apollo* knowes
Tis dry enough) will with great speed of iudgement,
I with celerity finde *Hectors* purpose, pointing on him.

Vlis. And wake him to the answer thinke you?

Nest. Why tis most meete; who may you elce oppose,
That can from *Hector* bring those honours off,
If not *Achilles*: though't be a sportfull combat,
Yet in the triall much opinion dwells:
For here the Troyans tast our deerst repute,

C 3.

With

The history

With their fin'st pallat, and trust to me *Ulysses*
 Our imputation shalbe odly poiz'de
 In this vilde action for the successe,
 Although perticuler shall giue a scantling
 Of good or bad vnto the generall,
 And in such *indexes* (although small pricks
 To their subseque[n]t volumes) there is scene,
 The baby figure of the gyant masse,
 Of things to come at large: It is suppos'd
 He that meetes *Hector*, yssues from our ch'rice,
 And choice (being mutuall act of all our soules)
 Makes merit her election, and doth boyle,
 (As twere from forth vs all) a man distill'd
 Out of our vertues, who miscarrying,
 What heart receiues from hence a conquering part,
 To see'e a strong opinion to them selues.
Ulyss. Giue pardon to my speech? therefore tis meete,
Achilles meete not *Hector*. let vs like Marchants
 First shew foule waies, and thinke perchance theile sell;
 If not; the luster of the better shall exceed,
 By shewing the worse first: do not consent,
 That euer *Hector* and *Achilles* meet,
 For both our honour and our shame in this, are dog'd with
 two strange followers.

Nest. I see them not with my old eyes what are they?
Ulyss. What glory our *Achilles* shares from *Hector*
 Were he not proud, we all should share with him:
 But he already is too insolent.
 And it were better patch in Afrique Sunne,
 Then in the pride and fault scorne of his eyes
 Should he scape *Hector* faire. If he were foild,
 Why then we do our maine opinion crush
 In taint of our best man. No, make a lottry
 And by deuise let blockish *Ajax* draw
 The sort to fight with *Hector*, among our selues,
 Giue him allowance for the better man,
 For that will phisick the great Myrmidon,
 Who broyles in loud applause, and make him fall,

His

of Troylus and Cresseida.

His crest that prouder then blew Iris bends,
 If the dull brainlesse *Ajax* come safe off
 Weele dresse him vp in voices, if he faile
 Yet go we vnder our opinion fill,
 That we haue better men, but hit or misse,
 Our proiects life this shape of sence assumes
Ajax impley'd plucks downe *Achilles* plumes.
Nest. Now *Ulysses* I begin to relish thy aduise,
 And I will giue a taste thereof forthwith,
 To *Agamemnon*. go we to him straight
 Two cures shall tame each other, pride a'one
 Must arre the mastiffs on, as twere a bone. *Exeunt.*

Enter Ajax and Therites.

Ajax. Therites.

Ther. *Agamemnon*, how if he had bi'es, full, all ouer, gene-
 rally. *Ajax. Therites.*

Ther. And those byles did run (say so), did not the gene-
 rall run then, were not that a botchy core. *Ajax. Dogge.*

Ther. Then would come some matter from him, I see none
 now.

Ajax. Thou bitchwolfs son canst thou not heare, feele then.

Ther. The plague of Greece vpon thee thou mongrell beefe
 witted Lord.

Ajax. Speake then thou vnsalted leauen, speake, I will beate
 thee into han'somnesse.

Ther. I shall sooner raile thee into wit and holinesse, but I
 thinke thy horse will sooner cunne an oration without
 booke, then thou learne praier without booke, thou canst
 strike canst thou? a red murrion ash thy Iades trickes.

Ajax. To de-schoole? learne me the proclamation.

Ther. Doe'st thou thinke I haue no sence thou strikest mee
 thus? *Ajax.* The proclamation.

Ther. Thou art proclaim'd foole I thinke.

Ajax. Do not Porpentin, do not, my fingers itch:

Ther. I would thou didst itch from head to foote, and I had
 the scratching of the, I would make thee the lothsomest scab
 in Greece, when thou art forth in the incursions thou strikest
 as slow as another.

Ajax:

The history

Ajax. I say the proclamation.

Ther. Thou gromblest and raylest euery houre on *Achilles*, and thou art as full of enuy at his greatnesse, as *Cerberus* is at *Proserpinas* beauty, I that thou barkst at him.

Ajax. Mistres *Thersites*.

Ther. Thou shouldst strike him. *Ajax* Coblose, Hee would punne thee into shiuers with his fist, as a sayler breakes a bisket, you horson curre. Do? do?

Ajax. Thou stoole for a witch:

Ther. I, Do? do? thou sodden witted Lord, thou hast no more braine then I haue in mine elbowes, an *Asinico* may tutor thee, you scuruy valiant asse, thou art heere but to thrash Troyans, and thou art bought and sould among those of any wit, like a Barbarian slaue. If thou vse to beate mee I will beginne at thy heele, and tell what thou art by ynches, thou thing of no bowells thou.

Ajax. You dog: *Ther.* You scuruy Lord.

Ajax. You curre.

Ther. Mars his Idiot, do rudenesse, do Camel, do, do.

Achil. Why how now *Ajax* wherefore do yee thus, How now *Thersites* whats the matter man.

Ther. You see him there? do you?

Achil. I whats the matter. *Ther.* Nay looke vpon him.

Achil. So I do, whats the matter?

Ther. Nay but regard him well.

Achil. Well, why so I do.

Ther. But yet you looke not well vpon him, for who some euer you take him to be he is *Ajax*.

Achil. I know that foole.

Ther. I but that foole knowes not himselfe.

Ajax. Therefore I beate thee.

Ther. Lo, lo, lo, lo, what modicums of wit he vtters, his euasions haue eares thus long, I haue bodd his braine more then he has beate my bones. It will buy nine sparowes for a penny, and his *pia mater* is not worth the ninth part of a sparow: this Lord (*Achilles*) *Ajax*, who weares his wit in his belly, and his guts in his head, I tell you what I say of him.

Ach. What. *Ther.* I say this *Ajax*.

Achil.

of *Troilus* and *Cresseida*.

Achil. Nay good *Ajax*. *Ther.* Has not so much wit.

Achil. Nay I must hold you.

Ther. As will stop the eye of *Hellens* needie, for whom he comes to fight. *Achil.* Peace foole?

Ther. I would haue peace and quietnesse, but the foole will not, he there, that he: looke you there?

Ajax. Oh thou damned curre I shall ———

Achil. Will you set your wit to a fooles.

Ther. No I warrant you, the fooles will shame it.

Patro. Good words *Thersites*. *Achil.* Whats the quarrell.

Ajax. I bad the vile oule goe learne mee the tenor of the proclamation, and he railes vpon me.

Ther. I serue thee not? *Ajax.* Well, go to, go to.

Ther. I serue here voluntary.

Achil. Your last seruice was suffrance: twas not voluntary, no man is beaten voluntary, *Ajax* was here the voluntary, and you as vnder an Impresse.

Ther. E'ene so, a great deale of your witte to, lies in your sinnewes, or els there bee liers, *Hector* shali haue a great catch and knocke at either of your beains, a were as good crack a fusty nut with no kernell.

Achil. What with me to *Thersites*.

Ther. Thers *Plisses* and old *Nestor*, whose wit was mouldy ere their grandsiers had nailes, yoke you like draught oxen, and make you plough vp the wars.

Achil. What? what?

Ther. Yes good sooth to *Achilles*, to *Ajax*, to ———

Ajax. I shall cut out your tongue.

Ther. Tis no matter, I shall speake as much as thou after.

Patro. No more words *Thersites* peace. (wards.

Ther. I will hold my peace when *Achilles* brooch bids me.

Achil. There's for you *Patroclus*. (shall I?

Ther. I will see you hang'd like *Clatpoles*, ere I come any more to your tents, I will keepe where there is wit stirring, and leaue the faction of fooles. Exit.

Patro. A good riddance.

Achil. Marry this fir is proclaim'd through all our hoste, That *Hector* by the first houre of the Sunne:

D

Will

The history

Will with a trumpet twixt our Tents and Troy,
To morrow morning call some Knight to armes,
That hath a stomach, and such a one that dare,
Maintaine I know not what, (tis trash) farewell-----

Ajax. Farewell, who shall answer him.

Achil. I know not; tis put to lottry, otherwise,
He knew his man.

Ajax. O meaning you? I will go learne more of it.

Enter Priam, Hector, Troilus, Paris and Helenus.

Priam. After so many houres, lues, speeches spent,
Thus once againe saies *Nestor* from the Greekes:
Deliuier *Hellen*, (and all doynage els,

As honour, losse of time, trauell, expence,
Wounds, friends and what els deere that is consum'd:
In hot digestion of this cormorant warre)
Shalbe stroke off, *Hector* what say you to't?

Hect. Though no man lesser feares the Greekes then I.
As farre as toucheth my particular: yet dread *Priam*
There is no Lady of more softer bowells,
More spungy to suck in the sence of feare:
More ready to cry out, who knowes what followes
Then *Hector* is: the wound of peace is surely
Surely secure, but modest doubt is calld
The beacon of the wise, the tent that serches,
Too th bottome of the worst let *Hellen* go,
Since the first sword was drawne about this question
Euery tith soule 'mongst many thousand dismes,
Hath beene as deere as *Hellen*. I meane of ours:
If we haue losse so many tenthes of ours,
To guard a thing not ours, nor worth to vs,
(Had it our name) the valew of one ten,
What merits in that reason which denies,
The yeelding of her vp?

Troy. Fie, fie, my brother;

Way you the worth and honour of a King:
So great as our dread fathers in a scale
Of common ounces? will you with *Compeers* summe
The past proportion of his infinite.

And

of Troilus and Cresseida.

And buckle in, a waste most fashonles,
With spanes and inches so dyminutue:
As feares and reasons: Fie for Godly shame?

Helen. No maruell though you bite so sharpe of reasons,
You are so empty of them should not our father;
Beare the great sway of his affaires with reason,
Because your speech hath none that tell him so?

Troy. You are for dreames and slumbers brother Priest,
You furre your gloues with reason, here are your reasons
You know an enemy intends you harme:
You know a sword imployde is perilous
And reason flies the obiect of all harme.
Who maruells then when *Helenus* beholds,
A Gretian and his sword, if he do set
The very wings of reason to his heeles,
And flie like chidden *Mercury* from *Ioue*
Or like a starre disorbd? nay if we talke of reason,
Sets shut our gates and sleepe: man-hood and honour,
Should haue hare hearts, would they but fat their thoughts
With this cram'd reason, reason and respect,
Make lyuers pale, and luthood deiect.

Hect. Brother, shee is not worth, what shee doth cost the
keeping.

Troy. Whats aught but as tis valued.

Hect. But valew dwells not in perticuler will,
It holds his estimate and dignity,
As well wherein tis precious of it selfe
As in the prizer, tis madde Idolatry
To make the seruice greater then the God,
And the will dotes that is attributue;
To what infectiously it selfe affects,
Without some image of th' affected merit,

Troy. I take to day a wife, and my election:
Is led on in the conduct of my will,
My will enkindled by mine eyes and eares,
Two traded pilots twixt the dangerous shore,
Of will and Iudgement: how may I auoyde?
(Although my will distast what it elected)

D 2

The

The history

The wife I choose, there can be no euasion,
To blench from this and to stand firme by honor,
We turne not backe the filkes vpon the marchant
When we haue soild them, nor the remainder viands,
We do not throw in vnrespectue sine,
Because we now are full, it was thought meete
Pa is should do some vengeance on the Greekes.
Your breth with full consent bellied his sailes,
The seas and winds (old wranglers) tooke a tttuce:
And did him setuice, hee toucht the ports desir'd.
And for an old aunt whom the Greekes held Captiue,
He brought a Grecian Queene, whose youth and freshnesse,
Wrinkles *Apolloes*, and makes pale the morning.
Why keepe we her? the Grecians keepe our Aunt,
Is she worth keeping? why shce is a pearle,
Whose price hath lanish't aboue a thousand ships:
And turn'd crown'd Kings to Marchants,
If youle auouch twas wisdom *Paris* went,
As you must needs, for you all cri'd go, go,
If youle confesse be brought home worthy prize:
As you must needs, for you all, clapt your hands,
And cry'd inestimable: why do you now
The yssue of your proper wisdomes rate,
And do a deed that neuer fortune did;
Begger the estimation, which you priz'd
Ritcher then sea and land: O theft most base,
That wee haue stolne, what we do feare to keepe;
But theeues vnworthy of a thing so stolne:
That in their country did them that disgrace,
We feare to warrant in our natue place.

Enter Cassandra rauiug.

Cass. Cry Troyans cry:

Priam. What noise? what strike is this?

Troy. Tis our madde sister I do know her voice;

Cass. Cry Troyans. *Helt.* It is *Crssandra*!

Cass. Cry Troyans cry, lend me ten thousand eyes,
And I will fill them with prophetick teares.

Helt. Peace sister peace.

Cass.

of Troylus and Cresseida.

Cass. Virgins, and boyes, mid-age, and wrinkled elders,
Soft infancie, that nothing canst but crie,
Adde to my clamours: let vs pay be-times
A moytie of that masse of mone to come:
Crie *Troyans* crye, practise your eyes with teares,
Troy must not bee, nor goodly *I* lion stand,
Our fire-brand brother *Paris* burnes vs all,
Crie *Troyans* crie, a *Helen* and a woe,
Crie crie, Troy burnes, or else let *Hellen* goe. *Exit.*

Helt. Now youthfull *Troylus*, do not these high straines
Of diuination in our Sister, worke
Some touches of remorse? or is your blond
So madly hott, that no discourse of reason,
Nor feare of bad successe in a bad cause,
Can qualifie the same?

Troy. Why brother *Heltor*,
We may not thinke the iustnesse of each act
Such, and no other then euent doth forme it,
Nor once deieft the courage of our mindes,
Because *Cassandra's* madde, her brain-sick raptures
Cannot distast the goodnesse of a quarrell,
Which hath our seuerall honors all engag'd,
To make it gracious. For my priuate part,
I am no more toucht then all *Priams* sonnes:
And *Ioue* forbid there should be done amongst vs,
Such things as might offend the weakest spleene,
To fight for and maintaine.

Par. Else might the world conuince of leuitie,
As well my vnder-takings as your counsells,
But I attest the gods, your full consent,
Gaue wings to my propension, and cut off
All teares attending on so dire a proiect,
For what (alas) can these my single armes?
What propugnation is in one mans valour
To stand the push and enmitie of those
This quarrell wou'd excite? Yet I protest
Were I alone to passe the difficulties,
And had as ample power, as I haue will,

D 3.

Paris

The history

Paris should nere retract, what he hath done,
Nor faint in the pursuite,

Pria. Paris you speake
Like one be-sotted on your sweet delights,
You haue the hony still, but these the gall,
So to be valiant, is no praise at all.

Par. Sir, I propose not meely to my selfe,
The pleasures such a beautie brings with it,
But I would haue the soile of her faire rape,
Wip't of in honorable keeping her,
What treason were it to the ransackt queene,
Disgrace to your great worths, and shame to me,
Now to deliuer her possession vp
On termes of base compulsion? can it be,
That so degenerate a straine as this,
Should once set footing in your generous bosomes?
There's not the meanest spirit on our party,
Without a heart to dare, or sword to drawe,
When *Helen* is defended: nor none so noble,
Whose life were ill bestowd, or death ynfam'd,
Where *Helen* is the subiect. Then I say,
Well may we fight for her, whom we know well,
The worlds large spaces cannot paralell.

Hett. Paris and *Troilus*, you haue both said well,
And on the cause and question now in hand,
Haue glozd, but superficially, not much
Vnlike young men, whom *Aristotle* thought
Vnfit to heere *Morrall Philosophie*;
The reasons you alleadge, do more conduce
To the hot passion of distempred blood,
Then to make vp a free determination
Twixt right and wrong: for pleasure and reuenge,
Haue cares more deafe then Adders to the voyce
Of any true decission. Nature craues
All dues be rendred to their owners. Now
What neerer debt in all humanitie,
Then wife is to the husband? if this lawe
Of nature be corrupted through affection

And

of Troilus and Cresseida.

And that great mindes of partiall indulgence,
To their benumbed wills resist the same,
There is a lawe in each well-orderd nation,
To curbe those raging appetites that are
Most disobedient and refracturie;
If *Helen* then be wife to *Sparta's* King,
As it is knowne she is, these morrall lawes
Of nature and of nations, speake alowd
To haue her back returnd: thus to persist
In doing wrong, extenuates not wrong,
But makes it much more heauie. *Hectors* opinion
Is this in way of truth: yet nere the lesse,
My spritely brethren, I propend to you
In resolution to keepe *Helen* still,
For 'tis a cause that hath no meane dependance,
Vpon our ioynt and severall dignities.

Tro. Why there you toucht the life of our designe:
Were it not glory that we more affected,
Then the performance of our heauing spleenes,
I would not wish a drop of Trojan bloud,
Spent more in her defence. But worthy *Hector*,
She is a theame of honour and renowne,
A spurre to valiant and magnanimous deeds,
Whose present courage may beate downe our foes,
And fame in time to come canonize vs,
For I presume braue *Hector* would not loose
So rich aduantage of a promised glory,
As smiles vpon the fore-head of this action,
For the wide worlds reueneu.

Hett. I am yours,
You valiant offspring of great *Priamus*,
I haue a roisting challenge sent amongst
The dull and factious nobles of the Greekes,
VWill shrike amazement to their drowsie spirits,
I was aduertizd, their great generall slept,
VWhilst emulation in the armie crept:
This I presume will wake him.

Exeunt.

Enter

The history

Enter Therfites folus.

How now *Therfites*? what loft in the Labyrinth of thy furie? shall the Elephant *Aiax* carry it thus? he beates me, and I raile at him: O worthy satisfaction, would it were otherwise: that I could beate him, whilst hee raild at mee: Sfoote, Ile learne to coniure and raise Diuels, but Ile see some issue of my spitefull execrations. Then ther's *Achilles*, a rare inginer. If *Troy* bee not taken till these two vndermine it, the walls will stand till they fall of them-selues, O thou great thunder-darter of Olympus, forget that thou art *Ioue* the king of gods: and *Mercury*, loose all the Serpentine craft of thy Caduceus, if yee take not that little litte lesse then little witte from them that they haue: which short-armd Ignorance it selfe knowes is so abundant scarce, it will not in circumuention deliuer a flie from a spider, without drawing their massie Irons, and cutting the web. After this the vengeance on the whole campe, or rather the Neopolitan bone-ache: for that me thinkes is the curse depending on those that warre for a placket, I haue said my prayers, and diuell Enuie say *Amen*. What ho my Lord *Achilles*?

Patrocl. Whose there? *Therfites*? good *Therfites* come in and raile.

Therf. If I could a remembred a guilt counterfeit, thou couldst not haue slipt out of my contemplation: but it is no matter, thy selfe vpon thy selfe. The common curse of mankinde, Folly and Ignorance, be thine in great reuencw: Heauen blesse thee from a tutor, and discipline come not neere thee. Let thy bloud be thy direction till thy death: then if she that layes thee out sayes thou art not a faire course, Ile be sworne and sworne vpon't, thee neuer throwded any but lazars. *Amen*. Where's *Achilles*?

Patro. What art thou deuout? wast thou in prayer?

Therf. I the heauens heare me.

Patro. Amen.

Enter Achilles.

Achil. Who's there?

Patro. *Therfites*, my Lord.

Achil. Where? where? O where? art thou come why my cheefe,

of Troylus and Cresseida.

cheefe, my digestion, why hast thou not serued thy selfe into my table, so many meales, come what's *Agamemnon*?

Ther. Thy commander *Achilles*, then tell me *Patroclus*, whats *Achilles*?

Patro. Thy Lord *Therfites*. Then tell mee I pray thee, what's *Therfites*?

Ther. Thy knower, *Patroclus*: then tell mee *Patroclus*, what art thou?

Patro. Thou must tell that knowest.

Achil. O tell, tell.

Ther. Ile decline the whole question. *Agamemnon* commands *Achilles*, *Achilles* is my Lord, I am *Patroclus* know-er, and *Patroclus* is a foole.

Achil. Deriue this? come?

Ther. *Agamemnon* is a foole to offer to command *Achilles*, *Achilles* is a foole to be commanded. *Therfites* is a foole to serue such a foole, and this *Patroclus* is a foole positiue.

Patro. Why am I a foole?

Ther. Make that demand of the Prouer, it suffices mee thou art: looke you, who comes heere?

Enter Agam: Vliss: Nestor, Diomed, Aiax & Calcas.

Achil. Come *Patroclus*, Ile speake with no body: come in with me *Therfites*.

Ther. Here is such patcherie, such iugling, and such knauery: all the argument is a whore, and a Cuckold, a good quarrell to draw emulous factions, & bleed to death vpon.

Agam. Where is *Achilles*?

Patro. Within his tent, but ill disposd my Lord.

Aga. Let it be knowne to him, that we are heere, He late, our messengers and we lay by, Our appertainings, visiting of him Let him be told so, least perchance he thinke, We dare not moue the question of our place, Or know not what we are.

Patro. I shall say so to him.

Vliss. We saw him at the opening of his tent, Hee is not sick.

Aiax. Yes Lion sick, sick of proud heart, you may call it
E melan-

The history.

melancholy if you will fauour the man. But by my head tis pride: but why, why, let him shew vs a cause?

Nest. What mooues *Aiax* thus to bay at him?

Vliss. *Achillis* hath inuegled his foole from him,

Nest. Who *Thersites*? *Vliss.* He.

Nest. The wil *Aiax* lack matter, if he haue lost his argumēt.

Vliss. No, you see he is his argument, that has his argument *Achilles*.

Nest. All the better, their fractiō is more our wish then their faction, but it was a strōg compōsure a foole could disunite.

Vliss. The amity, that wisdom knits not, folly may easily vntie. Heere comes *Patroclus*. *Nest.* No *Achilles* with him.

Vliss. The Elephant hath ioynts, but none for courtesie. His legs are legs for necessity, not for flexure.

Patro. *Achilles* bids me say he is much sorry, If any thing more then your sport and pleasure Did mooue your greatnesse, and this noble state, To call vpon him. He hopes it is no other. But for your health, and your digestion sake, An after dinners breath.

Agam. Heere you *Patroclus*: We are too well acquainted with these answers, But his euasion-winged thus swift with scorne, Cannot out-flie our apprehensions, Much attribute he hath, and much the reason Why we ascribe it to him. Yet all his vertues, Not vertuously on his owne part beheld, Doe in our eyes begin to lose their glosse, Yea like faire fruite in an ynholosome dish, Are like to rott vntasted. Go and tell him, We come to speake with him, and you shall not sinne, If you do say, we thinke him ouer-proud. And vnder-honest: in selfe assumption greater Then in the note of iudgement. And worthier then himselfe. Heere tend the sauage strangenesse he puts on. Disguise, the holy strength of their commaund, And vnder-write in an obseruing kinde, His humorous predominance: yea watch

His

of Troylus and Cresseida.

His course, and time, his ebbs and flowes, and if The passage, and whole streame of his commencement, Rode on his tide. Goe tell him this, and adde, That if he ouer-hold his price so much, Weele none of him. But let him like an engine, Not portable, lye vnder this report. Bring action hither, this cannot go to warre, A stirring dwarfe we doe allowance giue, Before a sleeping gyant. Tell him so.

Patr. I shall, and bring his answer presently.

Agam. In second voyce weele not be satisfied, We come to speake with him: *Vlisses* entertaine.

Aiax. What is he more then another.

Agam. No more then what he thinkes he is.

Aiax. Is he so much: doe you not thinke he thinkes himselfe a better man then I am?

Agam. No question.

Aiax. Will you subscribe his thought, and say he is.

Agam. No noble *Aiax*, you are as strong, as valiant, as wise, no lesse noble, much more gentle, and altogether more tractable.

Aia. Why should a man be proud: how doth pride grow? I know not what pride is.

Agam. Your minde is the cleerer, and your vertues the fairer, hee that is proud eates vp him-selfe: Pride is his owne glasse, his owne trumpet, his owne chronicle, and what euer praises it selfe but in the deed, deuoures the deed in the praise.

Enter Vlisses.

Aiax. I do hate a proud man, as I do hate the ingendring of Toades.

Nest. And yet he loues himselfe, is not strange?

Vliss. *Achilles* will not to the field to morrow.

Agam. Whats his excuse?

Vliss. He doth relye on none.

But carries on the streame of his dispose, Without obseruance, or respect of any, In will pecular, and in selfe adimission.

E 2

Agam.

The history

Agam. Why will he not vpon our faire request,
Vntent his person, and share th'ayre with vs.

Ulis. Things small as nothing, for requests sake onely,
He makes important, posselt he is with greatnesse,
And speakes not to himselfe but with a pride,
That quarrels at selfe breath. Imagind worth,
Holds in his bloud such twolne and hott discourse,
That twixt his mentall and his actiue parts,
Kingdome *Achilles* in commotion rages,
And batters downe himselfe. What should I say,
He is so plague proud, that the death tokens of it,
Crie no requerie.

Agam. Let *Ajax* go to him,
Deire Lord, go you, and greete him in his tent,
'Tis said he holds you well, and will be lead,
At our request a litt'e from himselfe.

Ulis. O *Amemnon* let it not be so,
Weele consecrate the steps that *Ajax* makes,
When they go from *Achilles*: shall the proud Lord
That baits his arrogance with his owne seame,
And neuer suffers matter of the world
Enter his thoughts, saue such as doth reuolue,
And ruminat him-selfe: shall he be worshipt,
Of that we hold an idoll moie then hee,
No: this thrice worthy and right valiant Lord,
Shall not so staule his palme nobly acquird,
Nor by my will aslubiugate his merit,
As amply liked as *Achilles* is, by going to *Achilles*,
That were to enlard his fat already pride,
And adde more coles to *Cancer* when he burnes,
With entertaining great *Hiperion*,
This Lord go to him. *Iupiter* forbid,
And say in thunder *Achilles* go to him.

Nest. O this is well, he rubs the vaine of him.

Diom. And how his silence drinks vp his applause,

Aia. 'I go to him: with my armed fist ile push him ore the

Agam. O no, you shall not goe, (face,

Aia. And he be proud with me, Ile phe'e his pride,
Let me goe to him.

Ulis.

of *Troilus* and *Cresseida*.

Ulis. Not for the worth that hangs vpon our quarrell,

Ajax. A paltry insolent fellow.

Nest. How he describes him selfe.

Ajax. Can he not be sociable.

Ulis. The *Rauen* chides blacknesse.

Ajax. Ile tell his humorous bloud.

Agam. Hee wilbe the phisition, that should bee the paci-
ent.

Ajax. And all men were of my minde.

Ulis. Wit would bee out of fashion.

Ajax. A should not beare it so, a should eate swords fust?
shall pride carry it:

Nest. And two'od yow'd carry halfe.

Ajax. A would haue ten shares. I will kneade him, Ile
make him supple, he's not yet through warme?

Nest. Force him with prayers poure in, poure, his ambition
is drie.

Ulis. My Lord you feed to much on this dislike.

Nest. Our noble generall do not do so?

Diom. You must prepare to fight without *Achilles*.

Ulis. Why tis this naming of him do's him harme,
Here is a man but tis before his face, I wilbe silent.

Nest. Wherefore should you so?

He is not emulous as *Achilles* is.

Ulis. Know the whole world hee is as valiant

Ajax. A hoarson dog that shall palter with vs thus, would
he were a *Troyan*?

Nest. What a vice were it in *Ajax* now:

Ulis. If hee were proude.

Diom. Or couetous of praise.

Ulis. I or surly borne.

Diom. Or strange or selfe affected.

Ulis. Thank the heauens Lord, thou art of sweet composure
Praise him that gat thee, thee that gaue thee suck:

Fam'd be thy tutor, and thy parts of nature,

Thrice fam'd beyond all thy erudition:

But hee that disciplind thine armes to fight,

Let *Mars* diuide eternity in twaine,

And giue him halfe, and for thy vigour:

E 3

Bull-

The history

Bull-bearing *Milo* his addition yeeld,
To sinowy *Aiax*, I will not praithe thy wisdome,
Which like a boord: a pale, a shore confines
This spaciuous and dilated parts, here's *Nestor*,
Instructed by the antiquary times:
He must, he is, he cannot but be wise,
But pardon father *Nestor* were your daies
As greene as *Aiax*, and your braine so temper'd,
You should not haue the emynence of him,
But be as *Aiax*. *Aiax*. Shall I call you father?

Nest. I my good Sonne.

Di m. Be rul'd by him Lord *Aiax*.

Vliss. There is no tarrying here: the Hart *Achilles*,
Keepes thicket, please it our great generall,
To call together all his state of warre,
Fresh Kings are come to Troy, To morrow
We must with all our maine of power stand fast,
And here's a Lord come Knights from East to West
And call their flower, *Aiax* shall cope the best.

Aga. Go we to counsell, let *Achilles* sleepe,
Light boates faile swift, though greater hulkes draw deepe.

Enter Pandarus.

(Exeunt.)

Pan. Friend you, pray you a word, doe you not follow the
yong-Lord *Paris*. *Man*. I sir when he goes before mee.

Pan. You depend vpon him I meane.

Man. Sir I do depend vpon the Lord.

Pan. You depend vpon a notable gentleman I must needs
praise him.

Man. The Lord be praized?

Pan. You know me? doe you not?

Man. Faith sir superficially.

Pan. Friend know mee better, I am the Lord *Pandarus*.

Man. I hope I shall know your honour better?

Pan. I do desire it.

Man. You are in the state of grace?

Pan. Grace? not so friend, honour and Lordship are my ti-
tles, what musicke is this?

Man. I do but partly know sir, it is musick in partes.

Pan.

of Troilus and Cressida.

Pan. Know you the musicians?

Man. Wholy sir.

Pan. Who play they too?

Man. To the hearers sir.

Pan. At whose pleasure friend?

Man. At mine sir, and theirs that loue musicke.

Pan. Command I meane:

Man. Who shall I command sir?

Pan. Friend we vnderstand not one another, I am to court-
ly and thou to cunning, at whose request do these men play?

Man. That's to't indeed sir? marry sir, at the request of *Pa-
ris* my Lord, who is there in person, with him the mortall
Venus, the heart bloud of beauty, loues inuisible soule:

Pan. Who my cozen *Cressida*.

Man. No sir, *Hellen*, could not you finde out that by her ac-
tributes.

Pan. It should seeme fellow thou hast not seene the Lady
Cressid I come to speake with *Pa* is, from the Prince *Tro-
lus*. I will make a complementall assault vpon him for my
businesse seeth's.

Man. Soddren businesse, theirs a flew'd phrase indeed.

Enter Paris and Hellen.

Pan. Faire be to you my Lord, and to al this faire company,
faire desires in all faire measure fairlie guide them, especially
to you faire Queene faire thoughts be your faire pillow.

Hel. Dere Lord you are full of faire words:

Pan. You speake your faire pleasure sweet Queene,
Faire Prince here is good broken musicke.

Par. You haue broke it cozen: and by my life you shall
make it whole againe, you shall peece it out with a peece of
your performance: *Nel*. he is full of harmony:

Pan: Truly Lady no: *Hel*: O sir:

Pan: Rude in sooth, in good sooth very rude.

Paris: Well said my Lord, well, you say so in fits:

Pan. I haue businesse to my Lord deere Queene? my Lord
will you vouchsafe me a word.

Hel. Nay this shall not hedge vs out, weele here you sing
certainely:

Par: Well sweete Queene you are pleasant with mee, but,
mary

The history

marry thus my Lord my deere Lord, and most esteemed friend your brother *Troilus*.

Hel. My Lord *Pandarus* hony sweet Lord,

Pan. Go too sweet Queene, go to?

Comends himsele molt affectionatly to you.

Hel. You shall not bob vs out of our melody,
If you do our melancholy vpon your head.

Pan. Sweet Queene, sweet Queene, thats a sweet Queene
I faith

Hel. And to make a sweet Lady sad is a sower offence.

Pan. Nay that shall not serue your turne, that shall it not
in truth la? Nay I care not for such words, no, no. And my
Lord hee desires you that if the King call for him at super.
You will make his excuse.

Hel. My Lord *Pandarus*.

Pan. What saies my sweete Queene, y very very sweet
Queene?

Par. What exploit's in hand, where suppes he to night?

Hel. Nay but my Lord?

Pan. What saies my sweet Queene? my cozen will fall out
with you.

Hel. You must not know where he sups.

Par. Ile lay my life with my disposer *Cresseida*.

Pan. No, no? no such matter you are wide, come your
disposer is sicke.

Par. Well ile makes excuse?

Pan. I good my Lord, why should you say *Cresseida*, no,
your disposers sick. *Par.* I spie?

Pan. You spy? what doe you spie? come, giue mee an in-
strument, now sweete Queene:

Hel. Why this is kindly done?

Pan. My Neece is horribly in loue with a thing you haue
sweete Queene.

Hel. Shee shall haue it my Lord, if it be not my Lord
Paris.

Pand. Hee? so? sheele none of him, they two are
tawine.

Hel. Falling in after falling out may make them three.

Pand.

of Troilus and Cresseida.

Pand. Come, come, Ile heare no more of this, Ile sing you a
song now.

Hell. I, I, prethee, now by my troth sweet lad thou haste a
fine fore-head.

Pand. I you may, you may.

Hell. Let thy song be loue: this loue will vndoe vs all. Oh
Cupid, Cupid, Cupid.

Pand. Loue? I that it shall yfaith.

Par. I good now loue, loue, nothing but loue.

Pand. Loue, loue, nothing but loue, still loue still more:

For o loues bow. Shoots Bucke and Doe.

The shafts confound not that it wounds

But tickles still the sore:

These louers cry, oh ho they dye,

Yet that which seemes the wound to kill,

Doth turne oh ho, to ha ha he,

So dying loue liues still,

O ho a while, but ha ha ha,

O ho grones out for ha ha ha--hey ho,

Hell. In loue I faith to the very tip of the nose.

Par. He eates nothing but dones loue, and that breeds hot
blood, and hot blood begets hot thoughts, and hot thoughts
beget hot deedes, and hot deedes is loue.

Pand. Is this the generation of loue: hot blood hot
thoughts and hot deedes, why they are vipers, is loue a ge-
neration of vipers:

Sweete Lord whose a field to day?

Par. *Hector, Deiphobus, Helenus, Anthenor*, and all the gal-
lantry of *Troy*. I would faine haue arm'd to day, but my *Nell*
would not haue it so.

How chance my brother *Troilus* went not?

Hell. He hangs the lippe at something, you know al Lord
Pandarus.

Pand. Not I hony sweete Queene, I long to heare how
they sped to day:

Youle remember your brothers excuse?

Par. To a hayre.

Pand. Farewell sweete Queene.

F

Hell. Com-

The history

Hell. Commend me to your neece.

Pand. I will sweet Queene.

Sound a retreat

Par: I heere come from the field: let vs to Priames Hall
To greete the warriors. Sweet *Hellen* I must woe you,
To helpe vn-arme our *Hector*: his stubborne bucles
With this your white enchaunting fingers toucht;
Shall more obey then to the edge of Steele,
Or force of Greekish sinewes: you shall do more.
Then all the Iland-Kinges, disarm great *Hector*.

Hell: Twil make vs proud to be his seruant *Paris*?

Yea what he shall receiue of vs in duty,

Giues vs more palme in beauty then we haue.

Yea ouer shines our selfe.

Par: Sweet aboue thought I loue her? *Exeunt.*

Enter. Pandarus Troylus, man.

Pand: How now wher's thy maister, at my Cousin *Cressida*?

Man: No sir stayes for you to conduct him thether.

Pand: O heere he comes: how now, how now?

Troy: Sirra walke off.

Pand: Haue you seene my Cousine?

Troy: No *Pandarus*, I stalke about her dore
Like to a strange soule vpon the Stigian bankes

Staying for waitage. O be thou my Charon,

And giue me swift transportance to these fieldes,

Where I may wallow in the lilly beds

Propos'd for the deseruer. O gentle *Pandar*,

From *Cupids* shoulder plucke his painted wings,

And flye with me to *Cressid*.

Pand: VValk heere ith' Orchard, Ile bring her straight.

Troy: I am giddy; expectation whirles me round,

Th'imaginary relish is so sweete,

That it inchaunts my sence: what will it be

When that the watry pallats taste indeed

Loues thrice repured Nectar? Death I feare me

Sounding distruction, or some ioy to fyne,

To subtil, potent, tun'd to sharp in sweetnesse

For the capacity of my ruder powers;

I feare it much, and I doe feare besides.

That

of Troylus and Cresseida.

That I shall loose distinction in my ioyes

As doth a battaile, when they charge on heapes

The enemy flying.

Pand. Shees making her ready, sheele come straight, you
must be witty now, she does so blush, and fetches her wind so
short as if shee were fraid with a spirite: Ile fetch her; it is the
prettiest villaine, she fetches her breath as short as a new tane
sparrow.

Troy: Euen such a passion doth inbrace my bosome,

My heart beats thicker then a feauorous pulse,

And all my powers do their bestowing loose

Like vassalage at vnwares encountering

the eye of maiesty.

Enter Pandar and Cressid.

Pand. Come, come, what need you blush?

Shames a babie; heere shee is now, I sweare the othes now to

her that you haue sworne to me: what are you gone againe,

you must be watcht ere you be made tame, must you? come

your waies come your waies, and you draw backward weele

put you ith' filles: why doe you not speake to her. Come

draw this curtaine, and lets see your picture; alas the day?

how leath you are to offend day light; and twere darke youd

close sooner: so so, rub on and kisse the mistresse; how now

a kisse in fee-farme: build there Carpenter, the ayre is sweet.

Nay, you shall fight your hearts out ere I part you. The faul-

con, as the tercelle: for all the ducks ith' riuer: go too, go too.

Troy: You haue bereft me of all wordes Lady.

Pand: Words pay no debts; giue her deeds: but sheele be-

reaue you ath' deeds too if she call your actiuitie in-questi-

on: what billing again: heeres in witnesse whereof the parties in-

terchangeably. Come in come in Ile go get a fire?

Cres. Will you walke in my Lord?

Troy. O *Cressid* how often haue I wisht me thus.

Cres. Wisht my Lord? the gods graunt? O my Lord?

Troy. What should they graunt? what makes this pretty ab-

sorption: what to curious dreg espies my sweete lady in the

fountaine of our loue?

Cres. More dregs then water if my teares haue eyes.

Troy. Feares make diuels of Cherubins, they neuer see truly.

F 2

Cres: blinde

The history

Cres. Blind feare that seing reason leads, finds safer footing, then blind reason, stumbling without feare: to feare the worst oft cures the worse.

Troy. O let my Lady apprehend no feare, In all *Cupids* pageant there is presented no monster.

Cres. Nor nothing monstrous neither.

Troy. Nothing but our vndertakings, when wee vow to weepe seas, lue in fire, eate rockes, tame Tygers, thinking it harder for our mistresse to deuise imposition ynough then for vs to vndergoe any difficulty imposed. This the monstrosity in loue Lady, that the will is infinite and the execution confind, that the desire is boundlesse, and the act a slaue to lymite.

Cres. They say all louers sweare more performance then they are able, and yet reserue an ability that they neuer performe: vowing more then the perfection of ten: and discharging lesse then the tenth part of one. They that haue the voyce of Lyons, and the act of Hares are they not monsters?

Troy. Are there such: such are not we; Praise vs as yee are tasted, allow vs as we proue: our head shall goe bare till merit loue part no affection in reuerfion shall haue a praise in present: we will not name desert before his birth, and being borne, his addition shall bee humble: few wordes to faire faith. *Troilus* shall be such to *Cressid*, as what enuy can say worst shall bee a mocke for his truth; and what truth can speake truest not truer then *Troilus*.

Cres. Will you walke in my Lord?

Pand. What blushing still, haue you not done talking yet?

Cres. VVell Vncle what folly I commit I dedicate to you.

Pand. I thanke you for that, if my Lord gette a boy of you, youle giue him me: be true to my Lord, if he flinch chide me for it.

Troy. You know now your hostages, your Vncles word and my firme faith.

Pand. Nay Ile giue my word for her too: our kindred though they be long ere they bee wooed, they are constant being

of *Troilus* and *Cresseida*.

being wonne, they are burre: I can tell you, they le stick where they are throwne.

Cres. Bouldnesse comes to me now and brings me heart: Prince *Troilus* I haue loued you night and day, for many weary moneths.

Troy. Why was my *Cressid* then so hard to wyn?

Cres. Hard to seeme wonne: but I was wonne my Lord:

With the first glance; that euer pardon me

If I confesse much you will play the tyrant,

I loue you now, but till now not so much

But I might maister it; in faith I lye,

My thoughts were like vnbrideled children grone

Too headstrong for their mother: see wee fooles,

VVhy haue I blab'd: who shall be true to vs

VVhen we are so vnsecret to our selues.

But though I loue'd you well, I woo'd you not;

And yet good faith I wisht my selfe a man;

Or that we women had mens priuiledge

Of speaking first, Sweete bid me hold my tongue,

For in this rapture I shall surely speake

The thing I shall repent: see see your sylence

Comming in dumbnesse, from my weaknesse drawes

My very soule of counsell. Stop my mouth.

Troy. And shall, albeit sweet musique issues thence,

Pand. Pretty yfaith.

Cres. My Lord I doe beseech you pardon me,

Tw as not my purpose thus to begge a kisse:

I am asham'd; O Heauens what haue I done!

For this time will I take my leaue my Lord.

Troy. Your leaue sweete *Cressid*:

Pan. Leau: and you take leaue till to morrow morning.

Cres. Pray you content you. *Troy.* What offends you Lady?

Cres. fir mine own company.

Troy. You cannot shun your selfe.

Cres. Let me goe and try:

I haue a kind of selfe recids with you:

But an vnkinde selfe, that it selfe will leaue,

To be anothers foole. I would be gone:

The history

Where is my wit? I know not what I speake, (wisely,

Tro. Well know they what they speake, that speake so

Cres. Perchance my Lord I show more craft then loue,
And fell so roundly to a large confession.

To angle for your thoughts, but you are wise,
Or else you loue not: for to be wise and loue,
Exceeds mans might that dwells with gods aboue,

Tro. O that I thought it could be in a woman.

As if it can I will presume in you,
To feed for age her lampe and flames of loue.
To keepe her constancy in plight and youth,
Out-living beauties outward, with a mind,
That doth renew swifter then blood decays,
Or that persuation could but thus conuince me,
That my integrity and truth to you,
Might be affronted with the match and waight,
Of such a winnowed purity in loue,
How were I then vp-listed! but alas,
I am as true as truths simplicity,
And simpler then the infancy of truth.

Cres. In that ile war with you, Tro. O vertuous fight,
When right with right warres who shalbe most right,
True swains in loue shal in the world to come
Approue their trueth by Troylus, when their rimes,
Full of protest, of oath and big compare,
Wants simele's truth tyrd with iteration.

As true as Steele, as plantage to the moone.
As sunne to day: as turtle to her mate,
As Iron to Adamant: as Earth to th' Center,
After all comparisons of truth.

(As truths antheitque author to be cited)
As true as Troylus, shall croune vp the verse,
And sanctifie the numbers,

Cres. Prophet may you bee,
If I bee false or swarue a hayre from truth,
When time is ould or hath forgot it selfe,
When water drops haue worn the stones of Troy,
And blind oblivion swallowd Citties vp.

And

of Troylus and Cresseida.

And mighty states character-les are grated,
To dusty nothing, yet let memory,
From false to false among false mayds in loue,
Vpbraid my falsehood, when th' haue said as false,
As ayre, as water, wind or sandy earth,
As Fox to Lambe; or Wolfe to Heifers Calfe,
Pard to the Hind, or stepdame to her Sonne,
Yea let them say to sticke the heart of falsehood,
As false as Cressid.

Pand. Go to a bargaine made, scale it, scale it ile bee the
witness here I hold your hand, here my Cozens, if euer you
proue false one, to another since I haue taken such paine to
bring you together let all pittifull goers betweene be cald
to the worlds end after my name, call them all Panders, let
all constant men be Troylusses all false woemen Cressids, and
all brokers betweene panders; say Amen.

Tro. Amen.

Cres. Amen.

Pan. Amen.

Wherevpon I will shew you a Chamber, which bed be-
cause it shall not speake of your prerty encounters presse it to
death; away.

Exeunt.

And Cupid grant all tong-tide maydens here,
Bed, chamber, Pander to provide this geere.

Exit.

Enter Vlisses, Diomed, Nestor, Agamem, Chalcas.

Cal. Now Princes for the seruice I haue done,
Th' aduantage of the time prompts me aloud,
To call for recompence: appere it to mind,
That through the fight I beare in things to loue,
I haue abandond Troy, left my possession,
Incurd a traitors name, exposd my selfe,
From certaine and posselt conueniences,
To doubtfull fortunes, sequestering from me all,
That time acquaintance, custome and condition,
Made tame, and most familiar to my nature:
And here to doe you seruice am become,
As new into the world, strange, ynacquainted:
I do beseech you as in way of tast,
To giue me now a little benefit.

F 4

Out

The history

Out of those many registred in promise,
Which you say liue to come in my behalfe:

Aga. What wouldst thou of vs Trojan? make demand?

Calc. You haue a Trojan prisoner cald *Antenor*,
Yesterday tooke, Troy holds him very deere,
Oft haue you (often haue you thanks therefore)
Desird my *Cressid* in right great exchange.
Whom Troy hath still deni'd, but this *Antenor*,
I know is such a wrest in their affaires:
That their negotiations all must slacke,
Wanting his mannage and they will almost,
Gue vs a Prince of blood a Sonne of *Pryam*,
In change of him: Let him be sent great Princes,
And he shall buy my daughter: and her presence,
Shall quite strike of all seruice I haue done,
In most accepted pame. *A*

Aga. Let *Diomedes* beare him,
And bring vs *Cressid* hither, *Calcas* shall haue
What he requests of vs: good *Diomed*
Furnish you farely for this enterchange,
Withall bring word If *Hector* will to morrow,
Bee answered in his challenge. *Ajax* is ready.

Dio. This shall I vndertake, and tis a burthen
Which I am proud to beare.

Exit,

Achilles and Patro stand in their tent.

Uli. *Achilles* stands ith entrance of his tent,
Please it our generall passe strangely by him:
As if he were forgot, and princes all,
Lay negligent and loose regard vpon him,
I will come last, tis like heele question mee.
Why such vnpausue eyes are bent? why turnd on him,
If so I haue derision medecinable,
To vse betweene your strangnes and his pride,
Which his owne will shall haue desire to drinke,
It may doe good, pride hath no other glasse,
To show it selfe but pride: for supple knees,
Feed arrogance and are the proud mans fees.

Aga. Weele execute your purpose and put on,

A forme

of Troylus and Cresseida.

A forme of strangnesse as we pas along,
So do each Lord, and either greet him not:
Or els disdaynfully, which shall shake him more:
Then if not lookt on, I will lead the way.

Achil. What comes the generall to speake with mee?
You know my minde Ile fight no more 'gainst Troy.

Aga. What saies *Achilles* would he ought with vs?

Nest. Would you my Lord ought with the generall?

Achil. No.

Nest. Nothing my Lord:

Aga. The better.

Achil. Good day, good day:

Men. How do you? how do you?

Achil. What do's the Cuckould scorne me?

Ajax. How now *Patroclus*?

Achil. Good morrow *Ajax*?

Ajax. Ha:

Achil. Good morrow.

Ajax. I and good next day too.

Exeunt.

Ach. What meane these fellows know they not *Achilles*?

Patro. They passe by strangely: they were vs'd to bend,
To send their smiles before them to *Achilles*:

To come as humbly as they vs'd to creep, to holy aultars:

Achil. What am I poore of late?

Tis certaine, greatnesse once falne out with fortune,
Must fall out with men to, what the declin'd is,
He shall as soone reade in the eyes of others.
As feele in his owne fall: for men like butter-flies,
Shew not their mealy wings but to the Summer,
And not a man for being simply man,
Hath any honour, but honour for those honours
That are without him, as place, ritches, and fauour,
Prizes of accident as oft as merit
Which when they fall as being slipery standers,
The loue that lean'd on them as slipery too,
Doth one pluck downe another, and together, die in the fall,
But tis not so with mee,
Fortune and I are friends, I do enioy:

G

At

The history

At ample point all that I did possesse,
Saue these mens lookes, who do me thinkes finde out:
Some thing not worth in me such rich beholding,
As they haue often giuen. Here is *Vlisses*
He interrupt his reading, how now *Vlisses*?

Vliss. Now great *Thetis* Sonne,

Achil. What are you reading?

Vliss. A strange fellow here,
Writes me that man, how derely euer parted:
How much in hauing or without or in
Cannot, make boist to haue that which he hath,
Nor feesles not what he owes but by reflection:
As when his vertues ayming vpon others,
Heate them, and they retort that heate againe
To the first giuers.

Achil. This is not strange *Vlisses*,
The beauty that is borne here in the face:
The bearer knowes not, but commends it selfe.
To others eyes, nor doth the eye it selfe
That most pure spirit of sence, behold it selfe
Not going from it selfe: but eye to eye opposed,
Sallutes each other, with each others forme.
For speculation turnes not to it selfe,
Till it hath trauel'd and is married there?
Where it may see it selfe: this is not strange at all.

Vliss. I do not straine at the position,
It is familiar, but at the authors drift,
Who in his circumstance exprefsly prooues,
That no man is the Lord of any thing:
Though in and of him there be much confiding,
Till he communicate his parts to others,
Nor doth hee of himselfe know them for aught:
Till he behold them formed in the applause.
Where th'are extended: who like an arch reuerb'rate
The voice againe or like a gate of Steele:
Fronting the Sunne, receiues and renders back
His figure and his heate. I was much rap't in this,
And apprehended here immediately,

Th

of Troylus and Cresseida.

Th' vnkowne *Aiax*, heauens what a man is there?
A very horse, that has he knowes not what
Nature what things there are.
Most obiect in regard, and deere in vse,
What things againe most deere in the esteeme:
And poore in worth, now shall we see to morrow,
An act that very chance doth throw vpon him
Aiax renown'd? O heauens what some men doe,
While some men leaue to doe.
How some men creepe in skittish fortunes hall,
Whiles others play the Ideots in her eyes,
How one man eates into anothers pride,
While pride is fasting in his wantonesse.
To see these Grecian Lords, why euen already:
They clap the lubber *Aiax* on the shoulder
As if his foote were one braue *Hectors* brest,
And great *Troy* shriking.

Achil. I doe beleue it,
For they past by me as misers do by beggars,
Neither gaue to me good word nor lookes:
What are my deeds forgot?

Vliss. Time hath (my Lord) a wallet at his back,
Wherein he puts almes for obliuion:
A great siz'd monster of ingratitude,
Those scraps are good deeds past,
Which are deuour'd as fast as they are made,
Forgot as soone as done, perseuerance deere my Lord:
Keepes honour bright, to haue done, is to hang,
Quite out of fashion like a rusty male,
In monumentall mockry? take the instant way,
For honour traueles in a straight so narrow:
Where on but goes a brest, keepe then the path
For emulation hath a thousand Sonnes,
That one by one pursue, if you giue way,
Or turne aside from the direct forth right:
Like to an entred tide they all rush by,
And leaue you him, most, then what they do in present:
Though lesse then yours in passe, must ore top yours.

G 2

For

The history

For time is like a fashionable hoast,
That slightly shakes his parting guest by th' hand,
And with his armes out-stretcht as he would flie,
Graspes in the commer: the welcome euer smiles,
And farewell goes out sighing. Let not vertue seeke,
Remuneration for the thing it was. For beauty, wit,
High birth, vigor of bone, desert in seruice,
Loue, friendship, charity, are subiects all,
To enuious and calumniating time.
One touch of nature makes the whole world kin,
That all with one consent praise new-borne gaudes;
Though they are made and moulded of things past,
And goe to dust, that is a little guilt,
More laud then guilt ore-dusted.
The present eye praises the present object.
Then maruell not thou great and complet man,
That all the Greekes begin to worship *Ajax*;
Since things in motion sooner catch the eye,
That what stirs not. The crie went once on thee,
And still it might, and yet it may againe,
If thou wouldst not entombe thy selfe aliue,
And case thy reputation in thy tent,
Whose glorious deeds but in these fields of late,
Made emulous missions amongst the gods themselves,
And draue great *Mars* to faction.

Achil. Of this my priuacie,
I haue strong reasons.

Ulis. But gainst your priuacie,
The reasons are more potent and heroycall:
Tis knowne *Achilles* that you are in loue,
With one of *Priams* daughters.

Achil. Ha? knowne.

Ulis. Is that a wonder:
The prouidence thats in a watchfull state,
Knowes almost euery thing,
Findes bottom in the vncomprehensue depth,
Keepes place with thought and almost like the gods,
Do thoughts vnuale in their dumbe cradles.

Thero

of Troilus and Cresseida.

There is a mysterie (with whom relation
Durst neuer meddle) in the soule of state,
Which hath an operation more diuine,
Then breath or pen can giue expresseure to:
All the commerse that you haue had with Troy,
As perfectly is ours, as yours my Lord,
And better would it fitt *Achilles* much,
To throw downe *Hector* then *Polixena*.
But it must grieue young *Pirhus* now at home,
When fame shall in our hands sound her trumpe,
And all the Greekish girles shall tripping sing,
Great *Hectors* sister did *Achilles* winne,
But our great *Ajax* brauely beate downe him:
Farewell my Lord: I as your louer speake,
The foole slides ere the Ice that you should breake.

Patr. To this effect *Achilles* haue I moou'd you,
A woman impudent and mannish growne,
Is not more loth'd then an effeminate man
In time of action: I stand condemnd for this
They thinke my little stomach to the warre,
And your great loue to me, restraines you thus,
Sweete rouse your selfe, and the weake wanton *Cupid*,
Shall from your neck vnloose his amorous fould,
And like dew drop from the Lions mane,
Be shooke to ayre.

Ach. Shall *Ajax* fight with *Hector*.

Patr. I and perhaps receiue much honor by him.

Achil. I see my reputation is at stake,
My fame is shrowdly gor'd.

Patr. O then beware.

Those wounds heale ill, that men do giue themselves,
Omission to doe what is necessary,
Seales a commission to a blanke of danger,
And danger like an ague subtyly taints
Euen then when they sit idely in the sinne.

Achil. Go call *Thersites* hether sweet *Patroclus*,
He send the foole to *Ajax*, and desire him
T'innite the Trojan lords after the combate,

G. 3

To

The history

To see vs heere vnarm'd. I haue a womans longing,
An appetite that I am sick with-all,
To see great *Hector* in his weeds of peace,
To talke with him, and to behold his visage,
Euen to my full of view. A labour sau'd.

Enter Therfites.

Therf. A wonder. *Achil.* What?

Therf. *Ajax* goes vp and downe the field asking for himselfe.

Achil. How so?

Therf. He must fight singly to morrow with *Hector*, and is so prophetically proud of an heroycall cudgeling, that he raues in saying nothing.

Achil. How can that be?

Therf. Why a stalkes vp and downe like a peacock, a stride and a stand: ruminates like an hostisse, that hath no Arithmatique but her braine to set downe her reckoning: bites his lip with a politique regarde, as who should say there were witte in this head and two'd out: and so there is. But it lyes as coldly in him, as fire in a flint, which will not show without knocking, the mans vndone for euer, for if *Hector* breake not his neck ith' combate, hee'll breake himselfe in vaine glory. Hee knowes not mee. I sayd good morrow *Ajax*: And hee replyes thanks *Agamemnon*. What thinke you of this man that takes mee for the Generall? Hees growne a very land-fish languagelesse, a monster, a plague of opinion, a man may weare it on both sides like a lether Ierkin.

Achil. Thou must be my Ambassador *Therfites*.

Therf. Who I: why heele answer no body: hee professes not answering, speaking is for beggers: he weares his tongue in's armes. I will put on his presence, let *Patroclus* make demands to me. You shall see the pageant of *Ajax*.

Achil. To him *Patroclus*, tell him I humbly desire the valiant *Ajax*, to inuite the valorous *Hector* to come vnarm'd to my tent, and to procure safe-conduct for his person, of the magnanimous and most illustrious, sixe or seauen times honour'd Captaine Generall of the armie. *Agamemnon*, do this.

Patr.

of Troylus and Cresseida.

Patro. Ioue blesse great *Ajax*. *Therf.* Hum.

Patr. I come from the worthy *Achilles*.

Therf. Ha?

Patr. Who most humbly desires you to inuite *Hector* to
(his tent.

Therf. Hum?

Patr. And to procure safe conduct from *Agamemnon*.

Therf. *Agamemnon*?

Therf. Ha?

Patr. I my Lord.

Patr. What say you too'r.

Therf. God buy you with all my heart.

Patr. Your answer sir.

Therf. If to morrow be a faire day, by a leuen of the clock it will goe one way or other, howsoeuer he shall pay for me ere hee ha's me.

Patr. Your answer sir.

Therf. Fare yee well with all my heart.

Achil. Why, but he is not in this tune, is he?

Therf. No: but out of tune thus. What musick will be in him, when *Hector* ha's knockt out his braines, I know not. But I am sure none, vnlesse the fidler *Apollo* get his sinnewes to make Catlings on.

Achil. Come, thou shalt beare a letter to him straight.

Therf. Let mee beare another to his horse, for thats the more capable creature.

Achil. My minde is troubled like a fountaine stirr'd, And I my selfe see not the bottome of it.

Therf. Would the fountaine of your minde were cleere againe, that I might water an Asse at it, I had rather be a tick in a sheepe, then such a valiant ignorance.

Enter at one doore Aeneas, at another Paris, Deiphobus,

Antenor, Diomed the Grecian with torches.

Paris. See ho? who is that there?

Deiph. It is the Lord *Aeneas*.

Aeneas. Is the Prince there in person?

Had I so good occasion to lye long

As your prince *Paris*; nothing but heavenly businesse,

Should rob my bed mate of my company.

Dio. That's my minde too? good morrow Lord *Aeneas*.

Paris. A valiant Greeke *Aeneas* take his hand.

Witness

The history

Witnesse the proesse of your speech: wherein
You told how *Dyomed* a whole weeke by daies,
Did haunt you in the fie'd.

Ane. Health to you valiant sir,
During all question of the gentle truce:
But when I meete you arm'd, as black defiance,
As heart can thinke or courage execute,

Diom. The one and other *Diomed* embraces,
Our blouds are now in calme, and so long helth:
Lul'd when contention, and occasion meete,
By *Ioue* ile play the hunter for thy life,
With all my force, pursuite, and pollicy.

Ane. And thou shalt hunt a Lyon that will flie,
With his face back-ward, in humane gentleness:
Welcome to Troy, now by *Anchises* life,
Welcome indeed: by *Venus* hand I swere:

No man aliue can loue in such a sort,
The thing he meanes to kill, more excellently.

Diom. We sympathize, *Ioue* let *Aeneas* liue
(If to my sword his fate be not the glory)
A thousand compleate courses of the Sunne,
But in mine emulous honor let him die:

With enery ioynt a wound and that to morrow-----
Ane. We know each other well?

Diom. We do and long to know each other worse.

Par. This is the most despightfull gentle greeting,
The noblest hatefull loue that ere I heard of, what businesse
Lord so earely?

Ane. I was sent for to the King? but why I know not.

Par. His purpose meetes you? twas to bring this Greeke,
To *Calcho's* house, and there to render him:

For the enfried *Antenor* the faire *Cressid*,
Lets haue your company, or if you please,
Hast there before vs. I constantly beleue,
(Or rather call my thought a certaine knowledge)

My brother *Troilus* lodges there to night,
Rouse him and giue him note of our approach,
With the whole quality wherefore:

I feare

of *Troilus* and *Cresseida*.

I feare we shall be much vnwelcome.
Aeneas. That I assure you: *Troilus* had rather Troy were
borne to Greece, then *Cresseid* borne from Troy.

Paris. There is no helpe.
The bitter disposition of the time will haue it so:
On Lord, wee follow you.

Aeneas. Good morrow all.

Paris. And tell me noble *Diomed*, faith tell me true,
Euen in soule of sound good fellowship,
Who in your thoughts, deterues faire *Helen* best,
My selfe, or *Menelaus*.

Diom. Both alike.
Hee merits well to haue her that doth seeke her,
Not making any scruple of her soyle,
With such a heil of paine, and world of charge.

And you as well to keepe her, that defend her,
Not pallating the taste of her dishonour
With such a costly losse of wealth and friends,
He like a puling Cuckold would drinke vp,

The lees and dregs of a flat ramed peece:
You like a letcher out of whorish loynes,
Are pleas'd to breed out your inheritors,
Both merits poyzd, each weighs nor lesse nor more,
But he as he, the heauier for a whore.

Paris. You are too bitter to your country-woman.

Diom. Shees bitter to her country, heare me *Paris*,
For euery false drop in her bawdy veines,
A Grecians life hath sunke: for euery scruple
Of her contaminated carrion waight,
A Trojan hath beene slaine. Since she could speake,
Shee hath not giuen so many good words breath,
As for her Greekes and Trojans suffred death.

Paris. Faire *Diomed* you do as chapmen do,
Dispraise the thing that they desire to buy,
But we in silence hold this vertue well,
Wee le not commend, what wee intend to sell. Heere lyes
our way. *Exeunt.* Enter *Troilus* and *Cresseida*.

Troy. Deere, trouble not your selfe, the moine is colde.

H

Cres.

The history

Cres. Then sweet my Lord ile call mine vncle downe,
Hee shall vnbolt the gates.

Troyl. Trouble him not,
To bed to bed: sleepe kill those pritty eyes,
And giue as soft attachment to thy senses,
As infants empty of all thought.

Cres. Good morrow then.

Troyl. I prithee now to bed.

Cres. Are you a weary of me?

Troyl. O *Cresseida*! but that the busie day,
Wak't by the Larke hath roud the ribald Crowes,
And dreaming night will hide our ioyes no longer,
I would not from thee.

Cres. Night hath beene too brieft.

Tro. Beshtew the witch! with venomous wights she staies
As tediously as hell, But flies the graspes of loue,
With wings more momentary swift then thought,
You will catch colde and curse me.

Cres. Prithee tarry, you men will neuer tarry,
O foolish *Cresseid*, I might haue still held of,
And then you would haue tarried. Harke ther's one vp.

Pand. Whats a'l the doores open heere?

Troyl. It is your Vncle.

Cres. A pestilence on him: now will he be mocking:
I shall haue such a life.

Pand. How now, how now, how go maiden-heads,
Heere you maide, where's my cozin *Cresseid*?

Cres. Go hang your selfe, you naughty, mocking vncle,
You bring me to doo--and then you floute me to.

Pand. To do what, to do what? let her say what,
What haue I brought you to doe?

Cres. Come, come, beshrew your heart, youle nere be good,
nor suffer others.

Pand. Ha, ha: alas poore wretch: a poore *chipochin*, haft
not slept to night? would hee not (a naughty man) let it
sleepe, a bug-beare take him.

Cres. Did not I tell you? would he were knockt ith' head,
Who's that at doore, good vncle go and see. *One knocks.*
My

of *Troilus* and *Cresseida*.

My Lord, come you againe into my chamber,
You smile and mock me, as if I meant naughtily.

Troyl. Ha, ha.

Cres. Come you are deceiued, I thinke of no such thing,
How earnestly they knock, pray you come in. *Knock.*
I would not for halfe *Troy* haue you seene here, *Exeunt.*

Pand. Who's there? what's the matter? will you beate
downe the doore? How now, what's the matter?

Aene. Good morrow Lord, good morrow.

Pand. Who's there my Lord *Aeneas*: by my troth I knew
you not: what newes with you so early?

Aene. I, not Prince *Troilus* heere?

Pand. Here, what should he do here?

Aene. Come he is here, my Lord, do not deny him,
It doth import him much to speake with me:

Pan. Is he here say you? its more then I know ile be sworne
For my owne part I came in late: what should hee doe
here?

Aene. Who, nay then! Come, come, youle do him wrong,
ere you are ware, youle be so true to him, to be false to him:
Do not you know of him, but yet go fetch him hither, go,

Troyl. How now, whats the matter?

Aene. My Lord, I scarce haue leifure to salute you,
My matter is so rash: there is at hand,
Paris your brother, and *Deiphobus*,
The Grecian *Diomed*, and our *Antenor*
Deliuert to him, and forth-with,
Ere the first sacrifice, within this houre,
We must giue vp to *Diomedes* hand
The Lady *Cresseida*.

Troyl. Is it so concluded?

Aene. By *Priam* and the generall state of *Troy*,
They are at hand, and ready to effect it.

Troyl. How my atchiuements mock me,
I will go meete them: and my Lord *Aeneas*,
We met by chance, you did not finde me here.

Aene. Good, good, my lord, the secrets of neighbor *Pandar*
Haue not more guift in taciturnitie. *Exeunt.*

H 2

Pand.

The history

Pand. Ist possible: no sooner got but lost, the diuell take
Antenor, the young Prince will go madde, a plague vpon
Antenor. I would they had brok's neck.

Enter Cress. How now? what's the matter? who was heere?

Pand. Ah, ah!

Cres. Why sigh you so profoundly, wher's my Lord? gone?
tell me sweet Vncle, whats the matter.

Pan. Would I were as deepe vnder the earth as I am aboue.

Cres. O the Gods, whats the matter?

Pand. Pray thee get thee in: would thou hadst nere been
borne, I knew thou wouldest be his death. O poore Gentle-
man, a plague vpon *Antenor*.

Cres. Good vncle, I beseech you on my knees, whats the
matter?

Pand. Thou must be gone wench, thou must be gone: thou
art chang'd for *Antenor*. Thou must to thy father and bee
gone from *Troilus*, twill be his death, twill bee his bane, hee
cannot beare it.

Cres. O you immortall Gods, I will not go.

Pand. Thou must.

Cres. I will not Vncle, I haue forgot my father,
I know no touch of consanguinitie,
No kinne, no lorde, no bloud, no soule so neere me
As the sweete *Troilus*. O you gods diuine,
Make *Cressids* name the very crowne of falsehood,
If euer she leaue *Troilus*. Time, force and death,
Do to this body what extreames you can:
But the strong base, and building of my loue,
Is as the very center of the earth,
Drawing all things to it. Ile go in and weepe.

Pand. Do, do.

Cres. I feare my bright haire, & scratch my praised cheekes,
Crack my cleare voyce with sobs, and breake my heart;
With sounding *Troilus*: I will not go from Troy.

Enter Paris, Troilus, Aeneas, Deiphobus, Antenor, Diomedes.

Par. It is great morning, and the houre prefixt,
For her deliuey to this valiant Greeke,
Comes fast vpon: good my brother *Troilus*.

of *Troilus* and *Cressida*.

Tell you the Lady what she is to doe,
And hast her to the purpose.

Troy. Walke into her house,
Ile bring her to the Grecian presently:
And to his hand when I deliuer her,
Thinke it an altar, and thy brother *Troilus*
A priest there offering to it his owne heart.

Paris. I know what tis to loue,
And would, as I shall pittie I could helpe:
Please you walke in my Lords?

Exeunt.

Enter Pandarus and Cressida.

Pan. Be moderate, be moderate.

Cress. Why tell you me of moderation?
The greife is fine, full, perfect that I taste,
And violenteth in a fence as strong
As that which causeth it, how can I moderate it?
If I could temporize with my affections,
Or brew it to a weake and coulder palat,
The like alayment could I giue my griefe:
My loue admittes no qualifying drosse,
No more my griefe in such a precious losse.

Enter Troilus.

Pan. Here, here, here he comes, a sweete ducks.

Cres. Oh *Troilus*, *Troilus*.

Pan. What a paire of spectacles is here, let me embrace too,
Oh heart, as the goodly saying is, Oh heart, heauy heart,
why sighst thou without breaking: where hee answers a-
gaine, because thou canst not ease thy smart by friendshippe
nor by speaking: there was neuer a truer rime. Let vs cast a-
way nothing, for wee may liue to haue need of such a verse,
We see it, we see it, how now lambs?

Troy. *Cressid* I loue thee in so straine'd a purity,
That the blest Gods as angry with my fancy:
More bright in zeale then the deuotion, which
Cold lippes blow to their dieties, take thee from me.

Cres. Haue the Gods enuy?

Pan. I, I, I, tis to plaine a case.

Cres. And is it true that I must go from Troy?

H 3

Troy

The history

Troy. A hatefull truth.

Cres. What and from *Troilus* to?

Troy. From *Troy*, and *Troilus*.

Cres. Is't possible?

Troy. And suddenly, where iniury of chance
Puts back, leaue taking, iustles roughly by:
All time of pause: rudely beguiles our lippes:
Of all reioyndure: forcibly preuents
Our lock't embrasures, strangles our dere vowes,
Euen in the birth of our owne laboring breath:
We two that with so many thousand sighes,
Did buy each other, must poorely sell our selues:
With the rude breuity, and discharge of one,
Iniurious time now with a robbers haft,
Cram's his ritch thee u'ry vp hee knowes not how.
As many farewells as be starres in heauen.
With distinct breath, and conigne kisses to them,
He fumbles vp into a loose adewe:
And skants vs with a single famisht kisse,
Distasted with the salt of broken teares.

Aeneas within. My Lord is the Lady ready?

Troy. Harke, you are call'd, some say the *Genius*
Cries so to him that instantly must die,
Bid them haue patience she shall come anon.

Pan. Where are my teares raine to lay this winde, or my
heart wilbe blowne vp by my throte.

Cres. I must then to the Grecians.

Troy. No remedy?

Cres. A wofull *Cressid*'mongst the merry Greekes,
When shall we see againe.

Troy. Here mee loue? be thou but true of heart.

Cres. I true? how now? what wicked deme is this?

Troy. Nay we must vse expostulation kindly,
For it is parting from vs.

I speake not be thou true as fearing thee.

For I will throw my gloue to deat^h himselfe,

That there is no maculation in thy heart:

But bee thou true say I to fashion in,

My

of Troilus and Cresseida.

My sequent protestation, bee thou true, and I will see thee.

Cres. Oh you shalbe expos'd my Lord to dangers,
As infinite as imminent: but ile be true.

Troy. And ile grow friend with danger, were this sleue.

Cres. And you this gloue, when shall I see you?

Troy. I will corrupt the Grecian centinells,

To giue thee nightly visitation, but yet be true.

Cres. Oh heauens be true againe?

Troy. Here why I speake it loue,
The Grecian youths are full of quality,
And swelling ore with arts and exercise:
How nouelty may moue, and parts with portion,
Alas a kinde of Godly iealousie,
(Which I beseech you cal a vertuous sinne,)
Makes me a feard.

Cres. Oh heauens you loue mee not!

Troy. Die I a villaine then,
In this I do not call your faith in question:
So mainly as my merit. I cannot siag
Nor heele the high laud, nor sweeten talke,
Nor play at subtil games, faire vertues all:
To which the Grecians are most prompt and pregnant,
But I can tell that in each grace of these:
There lurkes a still, and dumb-discourfue diuell
That tempts most cunningly, but be not tempted.

Cres. Do you thinke I will?

Troy. No, but something may be done that we will not,
And sometimes we are diuells to our selues:
When we will tempt the frailty of our powers,
Presuming on their changefull potency.

Aeneas within. Nay good my Lord?

Troy. Come kisse, and let vs part.

Paris within. Brother *Troilus*?

Troy. Good brother come you hither?
And bring *Aeneas* and the Grecian with you.

Cres. My Lord will you be true?

Troy. Who I, alas it is my vice, my fault,
Whiles others fish with craft for great opinion;

I with

The history

I with great truth catch mere simplicity,
Whilst some with cunning guild their copper crownes,
With truth and plainesse I do were mine bare:
Feare not my truth, the morrall of my wit,
Is plaine and true? ther's all the reach of it,
Welcome sir *Diomed*, here is the Lady,
Which for *Antenor* we deliuer you.
At the port (Lord) Ile giue her to thy hand,
And by the way possesse thee what she is
Entreate her faire, and by my soule faire Greeke,
If ere thou stand at mercy of my sword:
Name *Cressid*, and thy life shalbe as safe,
As *Priam* is in Illion?

Diom. Faire Ladie *Cressid*,
So please you saue the thanks this Prince expects:
The lustre in your eye, heauen in your cheek,
Pleades your faire vsage, and to *Diomed*,
You shalbe mistres, and command him wholly.

Troy. Grecian thou do't not vse me curteously,
To shame the seale of my petition to thee:
In praising her. I tell thee Lord of Greece,
She is as farre high soaring ore thy praises:
As thou vnworthy to be call'd her seruant,
I charge thee vse her well, euen for my charge:
For by the dreadfull *Pluto*, if thou dost not,
Though the great bulke *Achilles* be thy guard,
Ile cut thy throate.

Diom. Oh be not mou'd Prince *Troilus*,
Let me be priueledg'd by my place and message:
To be a speaker free? when I am hence,
Ile answer to my lust, and know you Lord
Ile nothing do on charge, to her owne worth,
Shce shalbe priz'd: but that you say bet so,
I speake it in my spirit and honour no.

Troy. Come to the port Ile tel thee *Diomed*,
This braue shall oft make thee to hide thy head,
Lady giue me your hand, and as we walke,
To our owne selues bend we our needfull talke.

Paris.

of Troilus and Cresseida.

Paris. Harke *Hectors* trumpet?

Aene. How haue we spent this morning?
The Prince must thinke me tardy and remisse,
That swore to ride before him to the field,

Par. Tis *Troilus* false, come, come, to field with him. *Exen.*

Enter Ajax armed, Achilles, Patroclus, Agam.

Menelaus, Vlisses, Nestor, Calcas, &c.

Aga. Here art thou in appointment fresh and faire,
Anticipating time, With starting courage,
Giue with thy trumpet a loude note to Troy
Thou dreadfull *Ajax* that the appauled aire,
May pearce the head of the great Combatant, and hale him
hitlier.

Ajax. Thou, trumpet, ther's my purse,
Now cracke thy lungs, and split thy brazen pipe:
Blow villaine, till thy sphered Bias cheek,
Out-sweil the collick of cust *Aquilon*,
Come stretch thy chest, and let thy eyes spout bloud:
Thou blowest for *Hector*.

Vliss. No trumpet answers:

Achil. Tis but early daies.

Aga. Is not yond *Diomed* with *Calcas* daughter.

Vliss. Tis he, I ken the manner of his gate,
He rises on the too: that spirit of his
In aspiration lifts him from the earth.

Aga. Is this the Lady *Cressid*?

Diom. Euen she.

Aga. Most deerely welcome to the Greekes sweete Lady.

Nest. Our generall doth salute you with a kisse.

Vliss. Yet is the kindnesse but perticular, twere better shce
were kist in general. (*Nestor.*)

Nest. And very courtly counsell. Ile beginne: so much for

Achil. Ile take that winter from your lips faire Lady,

Achilles bids you welcome.

Men. I had good argument for kissing once.

Patro. But thats no argument for kissing now,
For thus pop't *Paris* in his hardiment,
And parted thus, you and your argument.

I

Vliss.

The history

Ulyss. Oh deadly gall and theame of all our scornes,
For which we loofe our heads to guild his hornes.

Patro. The first was *Menelaus* kisse this mine,
Patroclus kisses you.

Mene. Oh this is trim.

Patr. *Paris* and I kisse euermore for him.

Mene. Ile haue my kisse fir^t Lady by your leaue.

Cres. In kissing do you render or receiue.

Patr. Both take and giue.

Cres. Ile make my match to liue,

The kisse you take is better then you giue: therefore no kisse.

Mene. Ile giue you boote, ile giue you three for one.

Cres. You are an od man giue euen or giue none.

Mene. An odde man Lady, euery man is odde.

Cres. No *Paris* is nor, for you know tis true,
That you are odde and he is euen with you.

Mene. You fillip me a'th head.

Cres. No ile be sworne.

Ulyss. It were no match, your naile against his horne,
May I sweete Lady begge a kisse of you.

Cres. You may. *Ulyss* I do desire it.

Cres. Why begge then.

Ulyss. Why then for *Venus* sake giue me a kisse,
When *Hellen* is a maide, againe and his

Cres. I am your debtor, claime it when tis due.

Ulyss. Neuers my day, and then a kisse of you.

Diom. Lady a word, ile bring you to your father.

Nest. A woman of quick sence.

Ulyss. Fie, fie vpon her,

Ther's language in her eye, her cheeke her lip,
Nay her foote speakes, her wanton spirits looke out
At euery ioynt and moriue of her body,
Oh these encounterers so glib of tongue,
That giue a coasting welcome ere it comes,
And wide vnclapseth the tables of their thoughts,
To euery ticklish reader, set them downe,
For sluttish spoiles of opportunity:
And daughters of the game.

Flourish enter all of Troy.

All.

of *Troilus* and *Cresseida*.

All. The *Troyans* trumpet.

Agam. Yonder comes the troupe.

Ene. Haile all the state of *Greece*: what shalbe done,
To him that victory commands, or doe you purpose,
A victor shalbe knowne, will you the knights

Shall to the edge of all extremity

Pursue each other, or shall they be diuided,

By any voice or order of the field, *Hector* bad aske?

Aga. Which way would *Hector* haue it?

Ene. He cares not, heele obay condicions.

Aga: Tis done like *Hector*, but securely done,
A little proudly, and great deale misprising:

The knight oppos'd.

Ene. If not *Achilles* fir, what is your name?

Achil. If not *Achilles* nothing:

Ene: Therefore *Achilles*, but what ere know this,
In the extremity of great and little:

Valour and pride excell themselves in *Hector*
The one almost as infinite as all,

The other blanke as nothing, way him well:

And that which lookes like pride is curtesie,

This *Ajax* is halfe made of *Hectors* bloud,

In loue where of, halfe *Hector* staies at home,

Halfe heart, halfe hand, halfe *Hector* comes to seeke:

This blended knight halfe *Trojan*, and halfe *Greece*.

Achil. A maiden battell then, Oh I perceiue you.

Aga. Here is fir *Diomed*? go gentle knight,

Stand by our *Ajax*. As you and Lord *Eneas*

Consent vpon the order of their fight,

So be it, either to the yttermost,

Or els a breath, the combatants being kin,

Halfe stints their strife, before their strokes begin.

Ulysses: what *Trojan* is that some that lookes so heauy?

Ulyss. The yongest sonne of *Priam*, a true knight,

Not yet mature, yet matchlesse firme of word,

Speaking deeds, and deedlesse in his tongue,

Not soone prouok't nor beeing prouok't soone calm'd,

His heart and hand both open and both free.

The history

For what he has he giues, what thinkes he shewes,
Yet giues hee not till iudgement guide his bounty.
Nor dignifies an impare thought with breath;
Manly as *Hector*, but more dangerous,
For *Hector* in his blaze of wrath subscribes
To tender obiects, but he in heate of action,
Is more vindicative then iealous loue.
They call him *Troilus*, and on him erect,
A second hope as fairely built as *Hector*:
Thus saies *Aeneas* one that knowes the youth,
Euen to his ynches: and with priuate soule
Did in great Illion thus translate him to me.

Alarm.

Aga. They are in action.

Nest. Now *Ajax* hould thine owne.

Troy. *Hector* thou sleepest awake thee.

Aga. His blowes are well dispo'd, there *Ajax.* *trumpets*

Diom. You must no more. *cease.*

Aene. Princes enough so please you.

Ajax. I am not warme yet, let vs fight againe.

Diom. As *Hector* pleases.

Hect. Why then will I no more,
Thou art great Lord my fathers sisters Sonne,
A couzen german to great *Priams* seede,
The obligation of our blood forbids,
A gory emulation twixt vs twaine:
Were thy commixtion Greeke and Troyan so,
That thou couldst say this hand is Grecian all:
And this is Troyan, the sinnewes of this legge
All Greeke, and this all Troy: my mothers blood,
Runnes on the dexter cheeke, and this sinister
Bounds in my fathers: By lone multipotent
Thou shouldst not beare from mee a Greekish member,
Wherein my sword had not impressure made.
But the iust Gods gainesay,
That any day thou borrowd'st from thy mother,
My sacred Aunt, should by my mortal sword,
Be drained. Let me embrace thee *Ajax*:
By him that thunders thou hast lusty armes,

Hector

of *Troilus* and *Cresseida*.

Hector would haue them fall vpon him thus.
Cozen all honor to thee.

Ajax. I thanke thee *Hector*,
Thou art to gentle, and too free a man,
I came to kill thee cozen, and beare hence,
A great addition earned in thy death.

Hect. Not *Neoptolymus* so mirable,
On whose bright crest, fame with her lowd'st (O yes)
Cries, this is he, could promise to himselfe,
A thought of added honor, torne from *Hector*.

Aene. There is expectance heere from both the sides,
What further you will do.

Hect. Weele answer it,
The issue is embracement, *Ajax* farewell.

Ajax. If I might in entreaties finde successe,
As feld I haue the chance, I would desire,
My famous cosin to our Grecian tents.

Diom. Tis *Agamemnon*s wish, and great *Achilles*
Doth long to see vnarm'd the valiant *Hector*.

Hect. *Aeneas* call my brother *Troilus* to me.
And signifie this louing enterview
To the expectors of our Troyan part,
Desire them home. Giue me thy hand my Cozen.
I will go eate with thee, and see your Knights.

Ajax. Great *Agamemnon* comes to meete vs heere.

Hect. The worthiest of them, tell me name by name:
But for *Achilles* my owne searching eyes,
Shall finde him by his large and portly size.

Agam. Worthy all armes as welcome as to one,
That would be rid of such an enemy.
From heart of very heart, great *Hector* welcome.

Hect. I thanke thee most imperious *Agamemnon*.

Agam. My well-fam'd Lord of Troy, no lesse to you.

Mene. Let me confirme my princely brothers greeting:
You brace of warlike brothers: welcome hether.

Hect. Who must we answer?

Aene. The noble *Menelaus*.

Hect. O you my Lord, by *Mars* his gauntlet thanks,

13

(Mock

The history

(Mock not thy affect, the vntraded earth)
Your *quandam* wife sweares still by *Venus* gloue,
Shees well, but bad me not commend her to you.

Men. Name her not now sir, shee's a deadly theame.

Hect. O pardon, I offend.

Nest. I haue thou gallant Trojan seene thee oft,
Laboring for destiny, make cruell way,
Through rankes of Greekish youth, and I haue seene thee
As hot as *Persens*, spurre thy Phrigian steed,
Despising many forsaits and subduments,
When thou hast hung th' aduanced sword ich' ayre,
Not letting it decline on the declined,
That I haue said to some my standers by,
Loe *Iupiter* is yonder dealing life.
And I haue seene thee pause, and take thy breath,
When that a ring, of Greekes haue shrupd thee in,
Like an Olympian wrastring. This haue I seene,
But this thy countenance still lockt in Steele,
I neuer saw till now: I knew thy grand-fire,
And once fought with him, he was a soldier good,
But by great *Mars* the Captaine of vs all,
Neuer like thee: O let an old man embrace thee,
And worthy warriour welcome to our tents.

Aene. Tis the old *Nestor*.

Hect. Let me embrace thee good old Chronicle,
That hast so long walkt hand in hand with time,
Most reuerend *Nestor*, I am glad to claspe thee.

Nest. I would my armes could match thee in contention.

Hect. I would they could. (row.

Nest. Ha? by this white beard Ide fight with thee to mor-
Well, welcome, welcome, I haue teene the time.

Vlis. I wonder now how yonder City stands,
When we haue here her base and pillar by vs?

Hect. I know your fauour lord *Vlisses* well,
Ah sir, there's many a Greeke and Trojan dead,
Since first I saw your selfe and *Diomed*,
In Illion on your Greekish embassie.

Vlis. Sir I foretold you then what would ensue,

My

of Troylus and Cresseida.

My prophecie is but halfe his iourney yet,
For yonder walls that pertly front your towne,
Yon towers, whose wanton tops do busse the clouds,
Must kisse their owne feete.

Hect. I must not belceue you.

There they stand yet, and modestly I thinke,
The fall of euery Phrigian stone will cost,
A drop of Grecian blood: the end crownes all,
And that old common arbitrator Time, will one day end it.
Vlis. So to him we leaue it.

Most gentle and most valiant *Hector*, welcome:
After the Generall, I beseech you next
To feast with me, and see me at my tent:

Achil. I shall forestall thee lord *Vlisses* thou:

Now *Hector* I haue fed mine eyes on thee, (by ioint.
I haue with exact view perused thee *Hector*, & quoted ioynt.

Hect. Is this *Achilles*? *Achil.* I am *Achilles*.

Hect. Stand faite I pray thee, let me looke on thee,

Achil. Behold thy fill.

Hect. Nay I haue done already.

Achil. Thou art too briefe, I will the second time,
As I would brie thee, view thee lim by lim,

Hect. O like a booke of sport thou'lt read me ore:
But ther's more in me then thou vnderstandst,
Why doost thou so oppresse me with thine eye.

Achil. Tell me you heauens, in which part of his body
Shall I destroy him: whether there, or there, or there,
That I may giue the locall wound a name,
And make distinct the very breach, whereout
Hectors great spirit flew: answer me heauens.

Hect. It would discredit the blest gods, proud man,
To answer such a question: stand againe,
Thinkst thou to catch my life so pleasantly,
As to prenominate in nice coniecture,
Where thou wilt hit me dead.

Achil. I tell thee yea.

Hect. Wert thou an Oracle to tell me so,
Ide not belecue thee, Hence-forth gard thee well,

For

The history

For Ile not kill thee there, nor there, nor there,
But by the forge that stichied *Mars* his helme.
Ile kill thee euery where, yea ore and ore.
You wisest Grecians, pardon me this brag,
His insolence drawes folly from my lips,
But ile endeavour deeds to match these words,
Or may I neuer ———

Ajax. Do not chafe thee cozen.

And you *Achilles*, let these threats alone,
Till accident or purpose bring you too't,
You may haue euery day enough of *Hector*,
If you haue stomack. The generall state I feare,
Can scarce entreate you to be odde with him.

Hect. I pray you let vs see you in the field,
We haue had pelting warres since you refused, the Grecians

Achil. Dooft thou entreate me *Hector*? (cause.
To morow do I meet thee fell as death: to night all friends.

Hect. Thy hand vpon that match.
Agam. First all you Peeres of Greece, go to my tent,

There in the full conuiue we: afterwards
As *Hectors* leisure, and your bounties shall
Concurre together, feuerally entreate him
To taste your bounties, let the trumpets blowe,
That this great souldier may his welcome know. *Exeunt*.

Troy. My Lord *Ulysses*, tell me I beseech you,
In what place of the field doth *Calcas* keepe.

Ulyss. At *Menelaus* tent, most princely *Troilus*:
There *Diomed* doth feast with him to night,
Who neither looks vpon the heauen nor earth,
But giues all gaze, and bent of amorous view,
On the faire *Cressida*.

Troyl. Shall I sweete Lord be bound to you so much,
After we part from *Agamemnons* tent,
To bring me thither.

Ulyss. You shall command me fit.
But gentle tell me of what honor was
This *Cressida* in Troy? had she no louer there
That wailes her absence?

Troyl.

of Troilus and Cressida.

Tro. O fir to such as boasting shew their skarres,
A mocke is due; will you walke on my Lord,
Shee was beloued my Lord, she is, and doth,
But still sweet loue is food for fortunes tooth. *Exeunt*.

Enter Achilles and Patroclus.

Ach. Ile heate his blood with greekish wine to night,
Which with my Cemitarile cool to morrow,
Patroclus let vs feast him to the hight

Pat. Here comes *Thersites*. *Enter Thersites.*

Ach. How now thou cur re of enuy.
Thou crusty batch of nature whats the news?

The. Why thou picture of what thou seemest, and Idoll,
Of idiot worshippers, heers a letter for thee.

Ach. From whence fragment.

The. Why thou full dish of foole from Troy,

Pat. Who keeps the tent now.

The. The Surgeons box or the patients wound.

Pat. Well said aduersity, and what needs this tricks,

The. Prithee be silent box I profit not by thy talke,
Thou art said to be *Achilles* male varlot,

Pat. Male varlot you rogue whats that.

The. Why his masculine whore, now the rotten diseases
of the south, the guts griping ruptures: loades a grauell in
the back, lethargies, could palsies, rawe eies, durtrottè liuers,
whissing lungs, bladders full of impostume. Sciaticaes. lime-
kills, itch, palme, incurable bone-ach, and the riueld fee sim-
ple of the tetter, take and take againe such preposterous
discoueries.

Pat. Why thou damnable box of enuy thou what meanes
thou to curse thus.

The. do I curse thee.

Pat. Why no you ruinous but, you horson indistinguish-
able cur, no.

The. No why art thou then exasperate, thou idle imma-
terial skeine of sleine silke, thou greene sacenet flap for a sore
eye, thou tosell of a prodigalls purse, thou ah how the poore
world is pestred with such water flies, diminutives of nature.

K *Tat*.

The history

Pat. Out gall. *Ther.* Finch egge.
Achil. My sweet *Patroclus* I am thwarted quite,
 From my great purpose into morrowes battell,
 Here is a letter from Queene *Hecuba*;
 A token from her daughter my faire loue
 Both taxing me, and gaging me to keepe:
 An oth that I haue sworne: I wil not breake it,
 Fall Greekes, sayle fame, honour or go or stay,
 My maior vow lies here; this ile obey,
 Come, come, *Thersites* help to trim my tent?
 This night in banquetting must al be spent, away *Patroclus*.
Ther. With to much bloud, and to little braine, these two
 may run mad, but if with to much braine and to little bloud
 they do ile be a curer of mad-men, her's *Agamemnon*, an ho-
 nest fellow inough, and one that loues quailles, but hee has
 not so much braine as care-wax, and the goodly transfor-
 mation of *Iupiter* there; his be the Bull, the primitiue statue,
 and oblique memorial of cuck-olds, a thrifty shooing-horne
 in a chaine at his barelegge, to what forme but that hee is,
 should wit larded with malice, and malice faced with witte,
 turne him to: to an Asse, were nothing hee is both Asse and
 Oxe, to an Oxe were nothing, her's both Oxe and Asse, to be
 a day, a Moyle, a Cat, a Fichooke, a Tode, a Lezard, an Oule,
 a Puttock, or a Herring without a rowe. I would not care,
 but to bee *Menelaus* I would conspire against destiny, aske
 me what I would be, if I were not *Thersites*, for I care not to
 be the Loue of a Lazar, so I were not *Menelaus*—hey-day
 sprites and fires.
Enter Agam: Vlisses, Nest: and Diomed with lightes.
Ag. We go wrong we goe wrong.
Ajax. No, yonder tis there where we see the lights.
Hell. It trouble you. *Ajax.* No not a whit:
Vliss. Here comes himselfe to guide you.
Achil. Welcome braue *Hector*, welcome Princes all.
Ag. So now faire Paine of Troy, I bid God night,
Ajax commands the guard to tend on you.
Hell. Thanks and good night to the Greekes generall.
Men. Good night my Lord.

Hell.

of Troylus and Cresseida.

Hell. Good night sweet Lord *Menelaus*.
Ther. Sweet draught, sweet quoth a, sweet sinke, sweet sure.
Achil. Good night and welcome both to those that go or
 tarry. *Ag.* Good night. *Exeunt Agam: Menelaus.*
Achil. Old *Nector* tarries, and you to *Diomed*.
 Keepe *Hector* company an houre or two.
Dio. I cannot Lord, I haue important businesse,
 The tide whereof is now, good night great *Hector*.
Hell. Giue me your hand.
Vliss. Follow his torch, he goes to *Calcas* tent, ile keepe you
 company. *Troy.* Sweet sir you honor me?
Hell. And so good night.
Achil. Come, come, enter my tent. *Exeunt.*
Ther. That same *Diomed* a false hearted roague, a most vn-
 iust knaue, I will no more trust him when hee leeres, then I
 will a serpent when hee hisses, hee will spend his mouth and
 promise like brabler the hound; but when he performes, *As-*
tronomers foretell it, it is prodigious, there will come some
 change, the Sonne borrowes of the Moone when *Diomed*
 keepes his word, I will rather leaue to see *Hector* then not
 to dog him, they say hee keepes a Trojan drab, and vses the
 traytor *Calcas* tent. Ile after---nothing but letchery all in-
 continent varlots. *Enter Diomed.*
Dio. What are you vp here ho? speake? *Chal.* Who calls?
Dio. *Diomed*, *Chalcas* I thinke wher's your daughter?
Cal. She comes to you.
Vliss. Stand, where the torch may not discover vs.
Troy. *Cressid* comes forth to him. *Enter Cressid.*
Dio. How now my charge.
Cres. Now my sweet gardian, harke a word with you.
Troy. Yea so familiar?
Vliss. Shee will sing any man at first sight.
Ther. And any man may sing her, if hee can take her Cliff,
 she's noted. *Dio.* Will you remember?
Cal. Remember yes: (your words,
Dio: Nay but do then and let your minde be coupled with
Troy. What shall she remember. *Vliss.* List?
Cres. Sweet hony Greeke tempt me no more to folly.
Ther.

K₂

The history

Ther: Roguery. *Dio.* Naythen:
Cref: He tell you what.
Dio: Fo, fo, come tell a pin you are forsworne.
Cref: In faith I cannot, what would you haue me do?
Ther: A iugling tricke to be secretly open,
Dio: What did you sweare you would bestow on me?
Cref: I prethee do not hold me to mine oath,
 Bid me do any thing but that sweete Greeke.
Dio: Good night.
Troy: Hold patience:
Vlis: How now Trojan. *Cref:* Diomed.
Dio: No, no, good night He be your foole no more.
Troy: Thy better must.
Cref: Harke a word in your eare.
Troy: O plague and madnesse!
Vlis: You are moued Prince, let vs depart I pray
 Least your displeasure shuld inlarge it selfe
 To wrathfull tearmes, this place is dangerous
 The time right deadly, I beseech you goe.
Troy: Behold I pray you.
Vlis: Now good my Lord go off.
 You flow to great distruction, come my Lord.
Troy: I prethee stay.
Vlis: You haue not patience, come.
Troy: I pray you stay; by hell, and all hells torments,
 I will not speake a word.
Dio: And so good night.
Cref: Nay but you part in anger.
Troy: Doth that grieue thee, O withered truth.
Vlis: How now my Lord?
Troy: By Ioue I will be patient.
Cref: Gardian? why Greeke? *Dio:* Fo fo you palter.
Cref: In faith I doe not, come hether once againe.
Vlis: You shake my Lord at something, wil you goe: you
 wil break out.
Troy: She stroakes his cheeke. *Vlis:* Come, come.
Troy: Nay stay, by Ioue I will not speake a word;
 There is betweene my will and all offences

a guard

of Troylus and Cresseida.

A guard of patience, stay a little while.
Ther: How the diuell *Luxury* with his fat rumpe and po-
 tato finger, tickles together; frye lechery frye.
Dio: Will you then?
Cref: In faith I will lo, neuer trust me else.
Dio: Giue me some token for the surety of it.
Cref: He fetch you one. *Exit.*
Vlis: You haue sworne patience:
Troy: Feare me not my Lord.
 I will not be my selfe, nor haue cognition
 Of what I feele, I am all patience: *Enter Cress.*
Ther: Now the pledge, now, now, now.
Cref: Heere *Diomed* keepe this slecue.
Troy: O beauty where is thy faith!
Vlis: My Lord.
Troy: You looke vpon that slecue behold it well,
 Hee loued me, (oh false wench) giu't me againe:
Dio: Whof: wast?
Cref: It is no matter now I ha't againe.
 I will not meete with you to morrow night:
 I prethee *Diomed* visite me no more.
Ther: Now shee sharpens, well said *Whetstone.*
Dio: I shall haue it.
Cref: What this? *Dio:* I that.
Cref: O all you gods; O pretty pretty pledge!
 Thy maister now lyes thinking on his bed
 Of thee and mee, and sighes, and takes my gloue,
 And giues memoriall dainty kisses to it, as I kisse thee.
Dio: Nay do not snatch it from me.
Cref: He that takes that doth take my heart withall.
Dio: I had your heart before, this followes it.
Troy: I did sweare patience.
 You shall not haue it *Diomed*, faith you shall not,
 He giue you something else.
Dio: I will haue this, whose was it?
Cref: It is no matter.
Dio: Come tell me whose it was?
Cref: I was on's that lou'd me better then you will,

But

K 3

The history

But now you haue it take it.

Dio: VVhose was it?

Cres: And by all *Dianas* wayting women yond
And by her selfe I will not tell you whose.

Dio: To morrow will I weare it on my Helme,
And grieue his spirit that dares not challenge it.

Troy: VVert thou the diuell, and wor'st it on thy horne,
It should be challengd.

Cres: VVell, well, tis done, tis past: and yet it is not.
I will not keepe my word.

Dio: VVhy then farewell, thou neuer shalt mocke *Diomed*
again.

Cres: You shall not go: one cannot speake a word but it
straight starts you.

Dio: I doc not like this fooling.

Ther: Nor I by *Pluto*; but that that likes not you, pleases
me best.

Dio: VVhat shall I come? the houre--

Cres: I come; O *Ioue*: do come, I shall be plagued.

Dio: Farewell till then.

Cres: Good night, I prethee come:

Troilus farewell, one eye yet lookes on thee.

But with my heart the other eye doth see;

Ah poore cur sex, this fault in vs I find,

The error of our eye directs our mind,

VVhat error leads must erre: O then conclude,

„ Mindes swayd by eyes are full of turpitude. *Exit.*

Ther: A prooue of streng h, she could not publish more,

Vnlesse shee said my mind is now turn'd whore.

Vlis: All's done my Lord.

Troy: It is.

Vlis: VVhy stay we then?

Troy: To make a recordation to my soule

Of euery fillable that here was spoke:

But if I tell how these two did Court,

Shall I not lye in publishing a truth,

Sith yet there is a credence in my heart,

An esperance so obstinately strong,

That doth inuert th'attest of eyes and eares,

As

of Troilus and Cresseida.

As if those organs were deceptions functions,
Created onely to calumniate. Was *Cresseid* heere?

Vlis: I cannot coniure *Trojan*.

Troyl: Shee was not sure.

Vlis: Most sure she was.

Troy: Why my negation hath no taste of madnesse.

Vlis: Nor mine my Lord: *Cresseid* was heere but now.

Troyl: Let it not be beleeu'd for woman-hood.

Thinke we had mothers, do not giue aduantage

To stubborn Critiques apt without a theme.

For dep'auation, to square the generall sex.

By *Cresseids* rule: Rather thinke this not *Cresseid*.

Vli: What hath she done Prince that can spoile our mothers.

Troyl: Nothing at all, vnlesse that this were she.

Ther: Will a swagger himselfe out on's owne eyes.

Troyl: This she, no this is *Diomedes Cresseida*,

If beauty haue a soule this is not shee:

If soules guide vowes, if vowes be sanctimonies,

If sanctimony be the gods delight:

If there be rule in vnitie it selfe,

This was not shee: O madnesse of discountse;

That cause sets vp with and against it selfe,

By-fould authority: where reason can reuolt

Without perdition, and losse assume all reason,

Without reuolt. This is and is not *Cresseid*,

Within my soule there doth conduce a fight

Of this strange nature, that a thing inseparat,

Diuides more wider then the skie and earth:

And yet the spacious bredth of this diuision,

Admits no orisex for a point as subtile,

As *Ariachna's* broken woofe to enter,

Instance, O instance strong as *Plutoes* gates,

Cresseid is mine, tied with the bonds of heauen;

Instance, O instance, strong as heauen it selfe,

The bonds of heauen are slipt, dissolud and loofd,

And with another knot finde finger tied,

The fractions of her faith, ores of her loue.

The fragments, scraps, the bitts and greazie reliques.

Of:

The history

Of her ore-eaten faith, are giuen to *Diomed*.
Vliss. May worthy *Troilus* be halfe attached
 With that which heere his passion doth expresse?
Troy. I Greeke, and that shall be diuulged well
 In Characters as red as *Mars* his heart
 Is flam'd with *Venus*: neuer did young man fancy
 With so eternall and so fixt a soule.
 Harke Greeke, as much I do *Cressid* loue,
 So much by waight, hate I her *Diomed*:
 That sleeue is mine, that heele beare on his Helme:
 Were it a Caske compos'd by *Vulcans* skill
 My sword should bite it: Not the dreadfull spout
 Which Shipmen do the hurricano call,
 Constringd in Mass: by the almighty sunne
 Shal dizzy with more clamour *Neptunes* eare, in his discent,
 Then shall my prompted sword, falling on *Diomed*.

Thier: Heele ticle it for his concupie.

Troy: O *Cressid*, O false *Cressid*, false, false, false:
 Let all vntruthes stand by thy stained name,
 And theyle seeme glorious.

Vliss: O containe your selfe;
 Your passion drawes eares hether.

Enter Eneas.

Aene: I haue beene seeking you this houre my Lord:

Hector by this is aiming him in *Troy*:

Ajax your guard stayes to conduct you home.

Troy: Haue with you Prince: my courteous Lord adiew,
 Farewell reuoluted faire: and *Diomed*
 Stand fast, and weare a Castle on thy head.

Vliss. Ile bring you to the gates

Troy. Accept distracted thanks.

Exeunt Troyl. Eneas and Vlisses.

Ther. Would I could meete that roague *Diomed* I would
 croke like a Rauen, I would bode, I would bode: *Patroclus*
 will giue me any thing for the inteligence of this whore: the
 Parrot will not do more for an almond then he for a commo-
 dious drab: Lechery, lechery, still warres and lechery, nothing
 else holds fashion. A burning diuell take them. *Exit.*

Enter

of Troilus and Cresseida.

Enter Hector and Andromache.

And. When was my Lord so much vngently temperd,
 To stop his eares against admonishment:
 Vnarme, vnarme, and do not fight to day.

Hect. You traine me to offend you, get you in,
 By all the euerlasting gods Ile go.

And. My dreames will sure prooue ominous to the day.

Hect. No more I say.

Enter Cassandra.

Cas. Where is my brother *Hector*?

And. Here sister, arm'd and bloody in intent,
 Consort with me in lowd and deere petition,
 Pursue we him on knees: for I haue dreamt
 Of bloody turbulence, and this whole night
 Hath nothing beene but shapes and formes of slaughter.

Cass. O tis true.

Hect. Ho? bid my trumpet sound.

Cres. No notes of sallie for the heauens sweete brother.

Hect. Begon I say, the gods haue heard me sweare.

Cas. The gods are deafe to hotte and peeuish vowes,
 They are polluted offerings more abhord,
 Then spotted liuers in the sacrifice.

And. O be perswaded, do not count it holy,
 It is the purpose that makes strong the vow,
 But vowes to euery purpose must not hold:
 Vnarme sweet *Hector*.

Hect. Hold you still I say,
 Mine honor keeps the weather of my fate:
 Life euery man holds deere, but the deere man,
 Holds honor farre more precious deere then life,

Enter Troilus.

How now yong man, meanest thou to fight to day.

And. *Cassandra* call my father to perswade. *Exit Cassan.*

Hect. No faith yong *Troilus*, doffe thy harnessse youth,
 I am to day ith' vaine of chivalrie,
 Let grow thy sinews till their knots be strong,
 And tempt not yet the brushes of the warre.
 Vnarme thee go, and doubt thou not braue boy,

L

Ile

He stand to day for thee and me and Troy.

Troyl. Brother, you haue a vice of mercy in you,
Which better fits a Lion then a man.

Hector. What vice is that? good *Troilus* chide mee
for it.

Troyl. When many times the captiue Grecian falls,
Euen in the fanne and winde of your faire sword,
You bid them rise and liue.

Hect. O tis faire play.

Troyl. Fooles play by heauen *Hector.*

Hect. How now? how now?

Troyl. For th'loue of all the gods
Lets leaue the Hermit Pitty with our Mother,
And when we haue our armors buckled on,
The venoind vengeance ride vpon our swords,
Spur them to ruthfull worke, raine them from ruth.

Hect. Fie sauage, fie.

Troyl. *Hector* then 'tis warres.

Hect. *Troilus* I would not haue you fight to day.

Troyl. Who should with-hold me?

Not fate, obedience, nor the hand of *Mars*,

Beckning with fierie trunchion my retire,

Not *Priamus* and *Hecuba* on knees,

Their eyes ore-galled with recourse of teares,

Nor you my brother, with your true sword drawne,

Opposd to hinder me, should stop my way.

Enter Priam and Cassandra.

Cass. Lay hold vpon him, *Priam* hold him fast,
He is thy crutch: now if thou loose thy stay,
Thou on him leaning, and all Troy on thee,
Fall all together.

Priam. Come *Hector*, come, go back,

Thy wife hath dreamt, thy mother hath had visions,

Cassandra doth foresee, and I my selfe,

Am like a prophet suddenly enrapt,

To tell thee that this day is ominous:

you shall not hold this day, there

Therefore come back.

Hec. *Aeneas* is a field,
And I do stand, engagd to many Greekes,
Euen in the faith of valour to appeare,
This morning to them.

Priam I but thou shalt not goe.

Hec. I must not breake my faith,
You know me dutifull, therefore deere sir,
Let me not shame respect, but giue me leaue
To take that course by your consent and voice,
Which you do here forbid me royall *Priam*.

Cass. O *Priam* yeeld not to him.

And. Do not deere father.

Hec. *Andromache* I am offended with you,
Vpon the loue you beare me get you in. *Exit Androm.*

Troyl. This foolish dreaming superstitious girle,
Makes all these bodements.

Cass. O farewell deere *Hector*.

Looke how thou dy'st, looke how thy eye turnes pale.

Looke how thy wounds do bleed at many vents,

Harke how *Troy* roares, how *Hecuba* cries out,

How poore *Andromache* shrills her dolours forth,

Behold, destruction, frenzie, and amazement,

Like witleffe antiques one another meete,

And all crye *Hector*, *Hectors* dead, O *Hector*.

Troyl. Away, away.

Cass. Farewell, yet soft: *Hector* I take my leaue,
Thou do'st thy selfe and all our Troy deceaue?

Hec. You are amaz'd my hege, at her exc aime,
Goe in and cheere the towne,
Weele forth and fight,

Do deeds worth praise, and tell you them at night.

Priam. Farewell, the gods with safetie stand about thee.

Alarum.

Troyl. They are at it harke, proud *Diomed* beleaue,
I come to loose my arme, or winne my fleue.

Enter Pandar.

L 2

Pand.

The history

Pand. Do you heere my Lord, do you heere.

Troyl. What now?

Pand. Heer's a letter come from yond poore girle.

Troy. Let me read,

Pand. A whorson tisick, a whorson rascally tisick, so troubles me, and the foolish fortune of this girle, and what one thing, what another; that I shall leaue you one ath's dayes: and I haue a rheume in mine eyes too, and such an ache in my bones, that vnlesse a man were curst I cannot tell what to thinke on't. What sayes she there?

Troy. Words, words, meere words, no matter fro the heart, Th' effect doth operate another way.

Go winde to winde, there turne and change together:

My loue with words and errors still she feedes,

But edifies another with her deedes. *Exeunt.*

Enter Therfies: excursions.

Therf. Now they are clapper-clawing one another: Ile go looke on, that dissembling abhominable varlet *Diomedes*, has got that same scurvie dooting, foolish knaues sleeue of Troy there in his helme. I would faine see them meete, that that same young Trojan asse that loues the whore there, might send that Greekish whore-masterly villaine with the sleeue, back to the dissembling luxurious drabbe of a sleeuelesse arrant. Ath' tother side, the pollicie of those craftie swearing raskalls; that stale old Mouse-eaten drye cheefe *Nestor*: and that same dogge-foxe *Ulysses*, is not proou'd worth a Black-berry. They set mee vp in pollicie, that mongrill curre *Ajax*, against that dogge of as bad a kinde *Achilles*. And now is the curre *Ajax*, prouder then the curre *Achilles*, and will not arme to day. Where-vpon the Grecians began to proclaime barbarisme, and pollicie growes into an ill opinion. Soft here comes sleeue & tother.

Troy. Flye not, for shouldst thou take the riuier Stix, I would swim after,

Diomed. Thou doost miscall retire,
I doe not flie, but aduantageous care,
With-drew me from the ods of multitude, haue at thee?

Ther. Hold thy whore Grecian: now for thy whore Trojan,
Now

of Troylus and Cresseida.

Now the sleeue, now the sleeue.

Enter Hector.

Hect. What art Greeke, art thou for *Hectors* natch.
Art thou of bloud and honour.

Ther. No, no, I am a rascall, a scuruy. rayling knaue, a very filthy roague.

Hect. I do beleue thee, liue.

Ther. God a mercy, that thou wilt beleue me, but a plague breake thy neck --- for fighting me: whats become of the wenching roagues? I thinke they haue swallowed one another. I would laugh at that miracle --- yet in a fort lechery eates it selfe, ile seeke them. *Exit.*

Enter Diomed and Seruant.

Dio. Goe go, my seruant take thou *Troylus* horse,
Present the faire steed to my Lady *Cressid*,
Fellow commend my seruice to her beauty:
Tell her I haue chaful'd the amorous Trojan,
And am her knight by prooffe. *Enter Agamem.*

Man. I goe my Lord.

Aga. Renew, renew, the fierce *Polidamas*,
Hath beate downe *Menon*: bastard *Margarelon*,
Hath *Doreus* prisoner.

And stands *Colossus* wife wauiug his beame,
Vpon the pashed corfes of the Kings:
Epistropus and *Cedus*, *Polixenes* is slaine,
Amphimachus and *Thous* deadly hurt,
Patroclus tane or slaine, and *Palamedes*
Sore hurt and bruised, the dreadfull Sagittary,
Appalls our numbers, haft we *Diomed*,
To re-enforcement or we perish all.

Enter Nestor.

Nest. Go beare *Patroclus* body to *Achilles*,
And bid the snail-pac't *Ajax* arme for shame,
There is a thousand *Hectors* in the field:
Now here he fights on *Galatbe* his horse,
And there lacks worke, anon he's there a foote
And there they flie or die, like scaling sculls,
Before the belching Whale, then is he yonder:

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And

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And there the strawy Greekes ripe for his edge
Fall downe before him like a mowers swath,
Here, there and euery where, he leaues and takes,
Dexterity so obaying appetite,
That what he will he do's, and do's so much:
That prooffe is call'd impossibility.

Enter Vlisses.

Vliss. Oh courage, courage Princes, great *Achilles*,
Is arming, weeping, cursing, vowing vengeance,
Patroclus wounds haue rouz'd his droozy bloud,
Together with his mangled *Myrmidons*
That noselesse, handlelesse, hackt and chipt come to him.
Crying on *Hector*, *Ajax* hath lost a friend,
And foames at mouth, and hee is arme and at it:
Roaring for *Troilus*, who hath done to day,
Madde and fantastique execution:
Engaging and redeeming of himselfe
With such a carelesse force, and forcelesse care,
As if that lust in very spight of cunuing, bad him win all.

Enter Ajax. *Troilus*, thou coward *Troilus*.

Exit.

Dio. I there, there?

Nest. So, so, we draw together.

Exit.

Enter Achilles.

Achil. Where is this *Hector*?
Come, come, thou boy-queller shew thy face,
Know what it is to meete *Achilles* angry
Hector wher's *Hector*? I will none but *Hector*.
Enter Ajax. *Troilus* thou coward *Troilus* shew thy head.
Enter Diom. *Troilus* I say wher's *Troilus*?
Ajax. What wouldst thou.
Diom. I would correct him.
Ajax. Were I the generall thou shouldst haue my office,
Eie that correction? *Troilus* I say what *Troilus*.

Enter Troilus.

Troy. Oh traytor *Diomed*, turne thy false face thou traytor,
And pay thy life thou owest me for my horse.

Dio. Ha art thou there?

Ajax Ile fight with him alone stand *Diomed*.

Diom.

of Troilus and Cresseida.

Diom. He is my prize, I will not looke vpon.

Troy. Come both you cogging Greekes haue at you both.

Hect. Yea *Troilus*, O well fought my yongest brother.

Enter Achil. Now do I see thee ha, haue at thee *Hector*.

Hect. Pause if thou wilt.

Achil. I do disdain thy custesie proud Trojan,

Be happy that my armes are out of vse:

My rest and negligence befriends thee now,

But thou anon shalt here of me againe:

Till when goe seeke thy fortune.

Exit.

Hect. Fare thee well.

I would haue beene much more a fresher man,

Had I expected thee, how now my brother.

Enter Troyl:

Troy. *Ajax* hath tane *Aeneas* shall it be,

No by the flame of yonder glorious heauen

He shall not carry him ile be tane to,

Or bring him off, fate here me what I say:

I wreake not though I end my life to day.

Exit.

Enter one in armour.

Hect. Stand, stand thou Greeke, thou art a goodly marke,

No? wilt thou not. I like thy armor well,

Ile frush it and vn'ock the riuetts all:

But ile be maister of it, wilt thou not beast abide,

Why then flie on, ile hunt thee for thy hide.

Exit.

Enter Achilles with Myrmidons.

Come here about me you my *Myrmidons*,

Marke what I say, attend me where I wheele:

Strike not a stroke, but keepe your selues in breth,

And when I haue the bloody *Hector* found:

Empale him with your weapons round about,

In fellest manner execut your a mes

Follow me firs and my proceedings eye,

It is decreed *Hector* the great must die.

Exit.

Enter Therfi: Mene: Paris.

Ther. The cuck-old and the cuck-old-maker are at it,

now bull, now doggelowe, *Paris* lowe, (now my double

hen'd spartan, lowe *Paris*, lowe the bull has the game, ware

hornes ho?

Exit Paris and Menelus.

Enter

The history

Enter Bastard

Bast. Turne slaue and fight.

Ther. What art thou?

Bast. A Bastard sonne of Priams.

Therf. I am a bastard too, I loue bastards. I am bastard begot, bastard instructed, bastard in minde, bastard in va'our, in euery thing illigitimate, one beare wil not bite another, and wherefore should one bastard? take heed, the quarrells most ominous to vs, if the sonne of a whore fight for a whore, he tempts iudgement, farewell bastard.

Bast. The duell take thee coward.

Exit.

Enter Hector.

Hect. Most putrified core so faire without,
Thy goodly armor thus hath cost thy life;
Now is my daies worke done ile take my breth:
Rest sword thou hast thy fill of bloud and death.

Enter Achilles and Myrmidons.

Achil. Loke Hector how the Sunne begins to set,
How ougly night comes breathing at his heeles
Euen with the vaile and darkning of the Sunne,
To close the day vp, Hectors life is done.

Hect. I am vnarm'd forgoe this vantage Greeke.

Achil. Strike fellowes strike, this is the man I seeke,
So Illion fall thou next, come Troy sinke downe,
Here lies thy heart, hy sinnewes and thy bone.
On Myrmidons, and cry you all amaine,
Achilles hath the mighty Hector slaine,
Harke a retire vpon our Grecian prat.

Retreat:

One: The Troyan trumpet sound the like my Lord.

Achil. The dragon wing of night orespeds the earth,
And stickler-like the armies separates.
My halfe supt sword that flankly would haue fedde,
Pleas'd with this dainty baite thus goes to bed:
Cometic his body to my horses taile,
Along the field I will the Troyan traile.

Excunt:

Enter Agam: Ajax, Mene: Nestor, Diom:
and the rest marching.

Aga. Hark, harke, what is this?

Nest:

of Troylus and Cresseida.

Nest. Peace drums.

Sould: within. Achilles, Achilles, Hectors slaine Achilles.

Dio. The brute is Hectors slaine and by Achilles.

Ajax. If it be so yet braglesse let it bee,

Great Hector was as good a man as he.

Aga. March patiently along: let one bee sent,

To pray Achilles see vs at our tent:

If in his death the Gods haue vs befriended.

Great Troy is ours, and our sharpe wars are ended. Excunt.

Enter Aeneas, Paris, Antenor, Diophobus.

Aene. Stand ho? yet are we masters of the field,

Enter Troylus.

Troy. Neuer goe home, here starue we out the night,
Hector is slaine.

All. Hector! the gods forbid.

Troy. Hee's dead and at the murtherers horses taile,
In bestly sort dragd through the shamefull field:

Frowne on you heauens, effect your rage with speed,

Sit gods vpon your thrones, and smile at Troy.

I say at once, let your breese plagues be mercy,

And linger not our sure destructions on.

Aene. My Lord you doe discomfort all the host.

Troy. You vnderstand me not that tell me so,

I do not speake of flight, of feare of death

But dare all immynence that gods and men

Addresse their daungers in. Hector is gone:

Who shall te'l Priam so or Hecuba?

Let him that will a scrich-ould aye be call'd,

Goe into Troy and say their Hectors dead,

There is a word will Priam turne to stone,

Make wells and Niobe's of the maides and wiues:

Could statues of the youth and in a word,

Scarre Troy out of it selfe, there is no more to say,

Stay yet you proud abhominable tents:

Thus proudly pitcht vpon our Phrigian plaines,

Let Tytan rise as earely as he dare,

Ile through, and through you, and thou great siz'd coward,

No space of earth shall sunder our two hates:

M

lle

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Ile haunt thee like a wicked conscience still.
That mouldeth goblins swift as fancies thoughts,
Strike a free march, to Troy with comfort goe
Hope of reueng shall hide our inward woe.

Enter Pandarus.

Pan. But here you, here you.

Tro. Hence broker, lacky, ignominy, shame,
Pursue thy life, and liue aye with thy name.

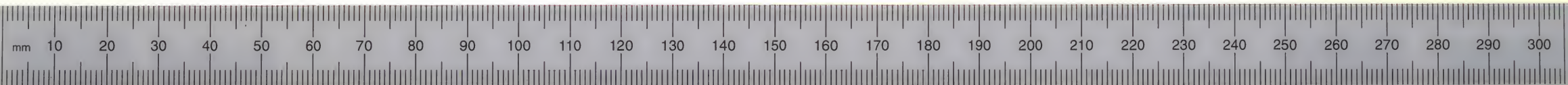
Exeunt all but Pandarus.

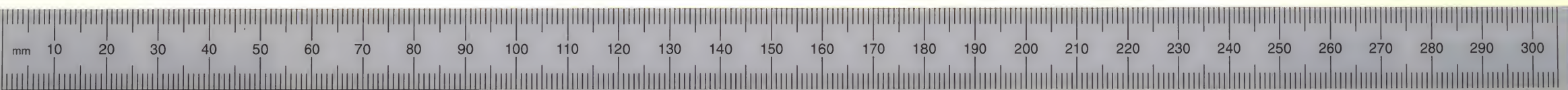
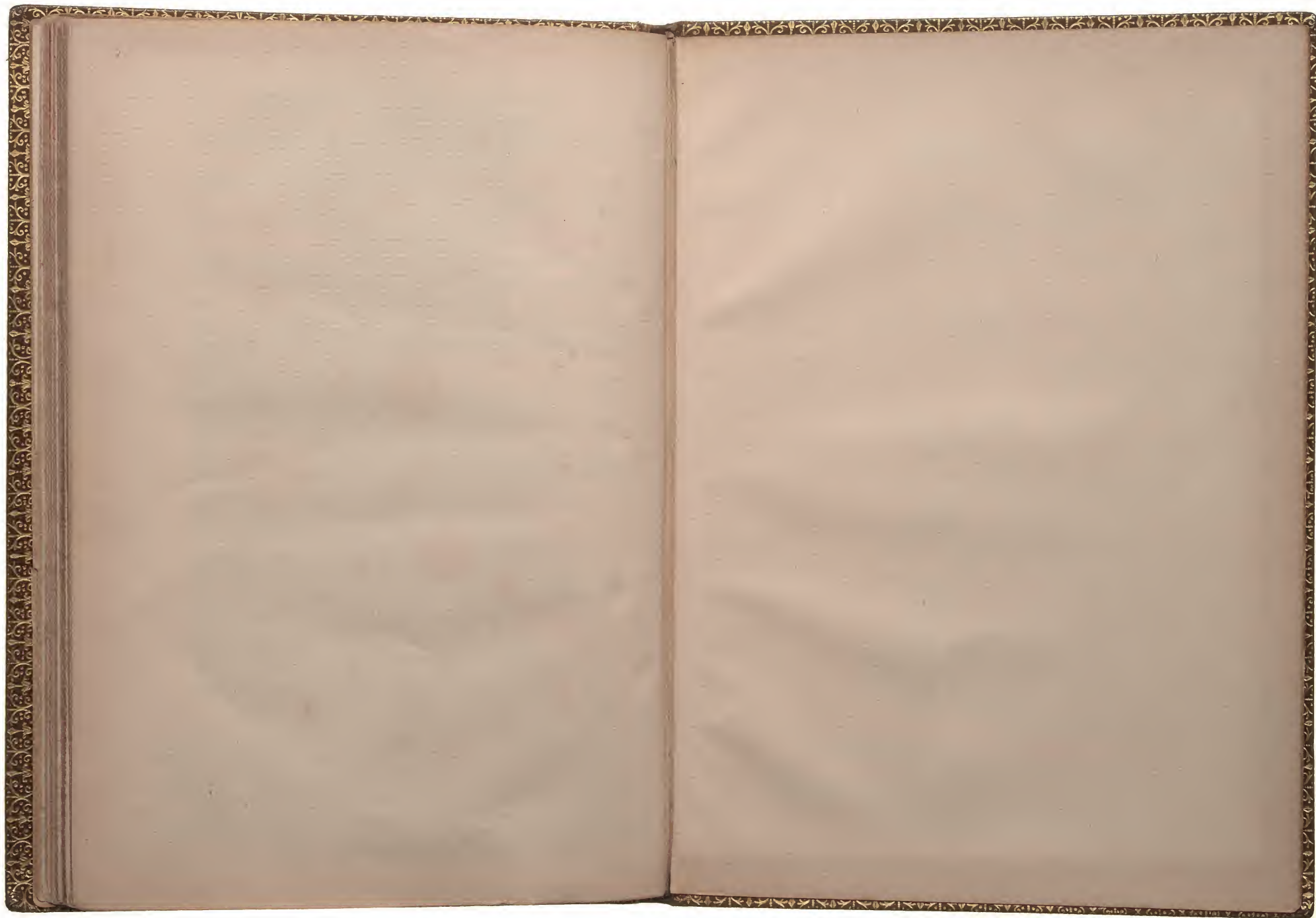
Pan. A goodly medicine for my aking bones; Oh world,
world --- thus is the poore agent despis'd, Oh traitors and
bawds, how earnestly are you set a worke, and how ill re-
quired, why should our endeour bee so lou'd and the per-
formance so loathed, what verse for it? What instance for it?
Let me see,

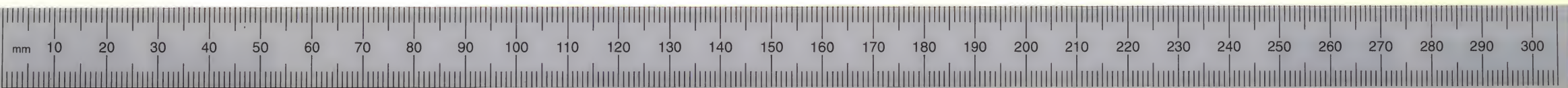
Full merrily the humble Bee doth sing,
Till he hath lost his hony and his sting.
And being once subdude in armed taile,
Sweet hony, and sweet notes together faile.
Good traiders in the flesh, set this in your painted cloathes,
As many as be here of *Pandars* hall,
Your eyes halfe out weepe out at *Pandars* fall.
Or if you cannot weepe yet giue some grones,
Though not for me yet for my aking bones:
Brethren and sisters of the hold-ore trade,
Some two monthes hence my will shall here be made,
It should be now, but that my feare is this,
Some gauled goose of Winchester would hisse.
Till then ile sweat and seeke about for eases,
And at that time bequeath you my diseases.

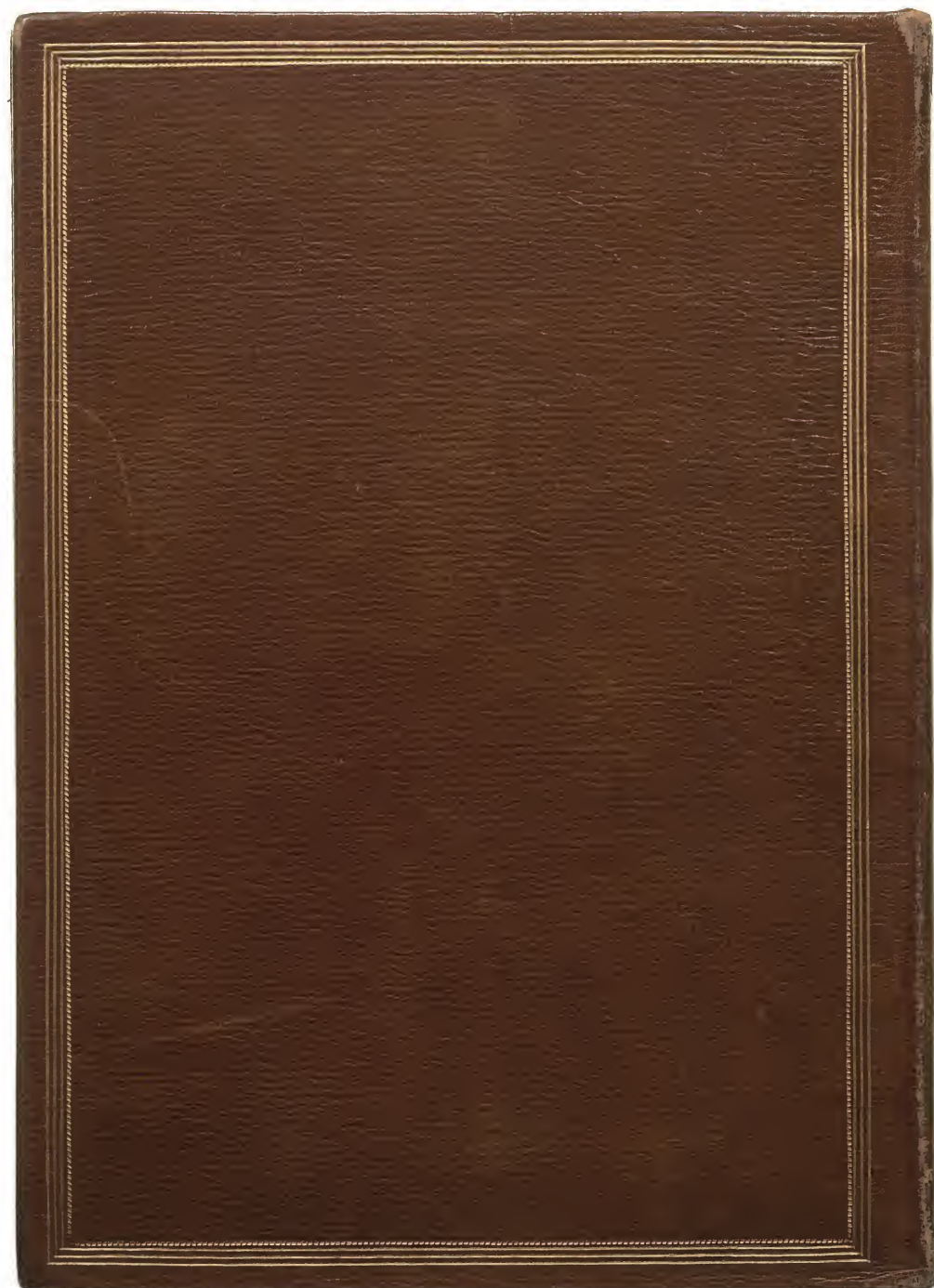
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